

| 2009-2010 DCA RECAP | | Shenandoah Sound | White Sabers | Carolina Gold | Grenadiers | Fusion Core | Empire Statesmen | Buccaneers |
|---------------------------------------|--------------------|------------------|---------------|---------------|---------------|---------------|------------------|---------------|
| Date: | August 28, 2010 | | | | | | | |
| Location: | Reading PA | | | | | | | |
| Chief Judge: | Larry Hershman | | | | | | | |
| Tabulator: | Dan Rippon | | | | | | | |
| Field Visual | Technique | 69 | 72 | 82 | 81 | 80 | 93 | 95 |
| Mark Metz | Excellence | 67 | 70 | 80 | 82 | 84 | 91 | 93 |
| | TOTAL (200) | 136 | 142 | 162 | 163 | 164 | 184 | 188 |
| Ensemble Visual | Composition | 62 | 74 | 79 | 82 | 83 | 95 | 97 |
| Frank Miller | Excellence | 58 | 70 | 75 | 78 | 81 | 93 | 95 |
| | TOTAL (200) | 120 | 144 | 154 | 160 | 164 | 188 | 192 |
| Color Guard | Composition | 63 | 72 | 82 | 84 | 86 | 95 | 98 |
| Ed Doscher | Excellence | 59 | 70 | 79 | 80 | 84 | 94 | 96 |
| | TOTAL (200) | 122 | 142 | 161 | 164 | 170 | 189 | 194 |
| VISUAL COMPOSITE SCORE (30.00) | | 18.90 | 21.40 | 23.85 | 24.35 | 24.90 | 28.05 | 28.70 |
| Field Percussion | Technique | 60 | 70 | 89 | 87 | 79 | 92 | 95 |
| Bob Gross | Musicianship | 63 | 76 | 90 | 88 | 84 | 93 | 97 |
| | TOTAL (200) | 123 | 146 | 179 | 175 | 163 | 185 | 192 |
| Ensemble Percussion | Musicality | 72 | 77 | 85 | 82 | 78 | 94 | 95 |
| Giff Howarth | Performance | 70 | 75 | 85 | 79 | 76 | 91 | 92 |
| | TOTAL (200) | 142 | 152 | 170 | 161 | 154 | 185 | 187 |
| PERCUSSION TOTAL (400) | | 265 | 298 | 349 | 336 | 317 | 370 | 379 |
| Field Brass | Musicality | 68 | 81 | 87 | 82 | 84 | 96 | 97 |
| Durand Thomas | Excellence | 66 | 79 | 85 | 82 | 81 | 96 | 96 |
| | TOTAL (200) | 134 | 160 | 172 | 164 | 165 | 192 | 193 |
| Ensemble Brass | Musicality | 66 | 73 | 84 | 81 | 86 | 97 | 98 |
| John Bugosh | Excellence | 62 | 70 | 82 | 77 | 83 | 95 | 96 |
| | TOTAL (200) | 128 | 143 | 166 | 158 | 169 | 192 | 194 |
| BRASS TOTAL (400) | | 262 | 303 | 338 | 322 | 334 | 384 | 387 |
| MUSIC COMPOSITE SCORE (30.000) | | 19.763 | 22.538 | 25.763 | 24.675 | 24.413 | 28.275 | 28.725 |
| Visual Effect 1 | Design Effect | 77 | 81 | 86 | 82 | 91 | 96 | 95 |
| Judy Ulchinski | Performer Effect | 73 | 78 | 83 | 80 | 89 | 94 | 93 |
| | TOTAL (200) | 150 | 159 | 169 | 162 | 180 | 190 | 188 |
| Visual Effect 2 | Design Effect | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | Performer Effect | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | TOTAL (200) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| VISUAL EFFECT AVERAGE (200) | | 150.0 | 159.0 | 169.0 | 162.0 | 180.0 | 190.0 | 188.0 |
| Music Effect 1 | Repertoire Effect | 66 | 81 | 83 | 86 | 88 | 95 | 96 |
| Bob Cardaneo | Performer Effect | 63 | 78 | 82 | 83 | 86 | 96 | 94 |
| | TOTAL (200) | 129 | 159 | 165 | 169 | 174 | 191 | 190 |
| Music Effect 2 | Repertoire Effect | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | Performer Effect | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | TOTAL (200) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| MUSIC EFFECT AVERAGE (200) | | 129.0 | 159.0 | 165.0 | 169.0 | 174.0 | 191.0 | 190.0 |
| EFFECT TOTAL (40.00) | | 27.90 | 31.80 | 33.40 | 33.10 | 35.40 | 38.10 | 37.80 |
| Total Score | | 66.563 | 75.738 | 83.013 | 82.125 | 84.713 | 94.425 | 95.225 |
| Penalties | | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FINAL SCORE | | 66.563 | 75.738 | 83.013 | 82.125 | 84.713 | 94.425 | 95.225 |
| Placement | | 7 | 6 | 4 | 5 | 3 | 2 | 1 |

| 2009-2010 DCA RECAP - Ordinals | | Shenandoah Sound | White Sabers | Carolina Gold | Grenadiers | Fusion Core | Empire Statesmen | Buccaneers |
|---------------------------------------|-------------------|------------------|--------------|---------------|------------|-------------|------------------|------------|
| Date: | August 28, 2010 | | | | | | | |
| Location: | Reading PA | | | | | | | |
| Chief Judge: | Larry Hershman | | | | | | | |
| Tabulator: | Dan Rippon | | | | | | | |
| Field Visual | Technique | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| Mark Metz | Excellence | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | TOTAL (200) | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Ensemble Visual | Composition | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Frank Miller | Excellence | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | TOTAL (200) | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Color Guard | Composition | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Ed Doscher | Excellence | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | TOTAL (200) | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| VISUAL COMPOSITE SCORE (30.00) | | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Field Percussion | Technique | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| Bob Gross | Musicianship | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| | TOTAL (200) | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| Ensemble Percussion | Musicality | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| Giff Howarth | Performance | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| | TOTAL (200) | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| PERCUSSION TOTAL (400) | | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| Field Brass | Musicality | 7 | 6 | 3 | 5 | 4 | 2 | 1 |
| Durand Thomas | Excellence | 7 | 6 | 3 | 4 | 5 | 1 | 1 |
| | TOTAL (200) | 7 | 6 | 3 | 5 | 4 | 2 | 1 |
| Ensemble Brass | Musicality | 7 | 6 | 4 | 5 | 3 | 2 | 1 |
| John Bugosh | Excellence | 7 | 6 | 4 | 5 | 3 | 2 | 1 |
| | TOTAL (200) | 7 | 6 | 4 | 5 | 3 | 2 | 1 |
| BRASS TOTAL (400) | | 7 | 6 | 3 | 5 | 4 | 2 | 1 |
| MUSIC COMPOSITE SCORE (30.000) | | 7 | 6 | 3 | 4 | 5 | 2 | 1 |
| Visual Effect 1 | Design Effect | 7 | 6 | 4 | 5 | 3 | 1 | 2 |
| Judy Ulchinski | Performer Effect | 7 | 6 | 4 | 5 | 3 | 1 | 2 |
| | TOTAL (200) | 7 | 6 | 4 | 5 | 3 | 1 | 2 |
| Visual Effect 2 | Design Effect | | | | | | | |
| | Performer Effect | | | | | | | |
| | TOTAL (200) | | | | | | | |
| VISUAL EFFECT AVERAGE (200) | | 7 | 6 | 4 | 5 | 3 | 1 | 2 |
| Music Effect 1 | Repertoire Effect | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Bob Cardaneo | Performer Effect | 7 | 6 | 5 | 4 | 3 | 1 | 2 |
| | TOTAL (200) | 7 | 6 | 5 | 4 | 3 | 1 | 2 |
| Music Effect 2 | Repertoire Effect | | | | | | | |
| | Performer Effect | | | | | | | |
| | TOTAL (200) | | | | | | | |
| MUSIC EFFECT AVERAGE (200) | | 7 | 6 | 5 | 4 | 3 | 1 | 2 |
| EFFECT TOTAL (40.00) | | 7 | 6 | 4 | 5 | 3 | 1 | 2 |
| Total Score | | 7 | 6 | 4 | 5 | 3 | 2 | 1 |
| FINAL SCORE | | 7 | 6 | 4 | 5 | 3 | 2 | 1 |