

2009-2010 DCA RECAP		Kidsgrove Scouts	Bushwackers	Caballeros	Hurricanes	
Date:	August 28, 2010					
Location:	Bridgeport, CT					
Chief Judge:	Gil Silva					
Tabulator:	Joe Geswaldo					
Field Visual	Technique	92	90	94	95	
Michael Thompson	Excellence	90	87	92	94	
	TOTAL (200)	182	177	186	189	
Ensemble Visual	Composition	80	86	92	94	
Dick Burke	Excellence	77	84	90	92	
	TOTAL (200)	157	170	182	186	
Color Guard	Composition	84	87	93	96	
Joe Nee	Excellence	80	83	91	95	
	TOTAL (200)	164	170	184	191	
VISUAL COMPOSITE SCORE		(30.00)	25.15	25.85	27.60	28.30
Field Percussion	Technique	74	86	91	94	
Jim Galvin	Musicianship	78	88	93	94	
	TOTAL (200)	152	174	184	188	
Ensemble Percussion	Musicality	86	88	94	95	
Paul Pitts	Performance	84	87	93	94	
	TOTAL (200)	170	175	187	189	
PERCUSSION TOTAL		(400)	322	349	371	377
Field Brass	Musicality	90	88	93	94	
Joe Szabo	Excellence	87	85	92	94	
	TOTAL (200)	177	173	185	188	
Ensemble Brass	Musicality	85	83	92	91	
Peter Comerford	Excellence	82	77	89	88	
	TOTAL (200)	167	160	181	179	
BRASS TOTAL		(400)	344	333	366	367
MUSIC COMPOSITE SCORE		(30.000)	24.975	25.575	27.638	27.900
Visual Effect 1	Design Effect	90	89	93	95	
Neal Smith	Performer Effect	86	88	92	94	
	TOTAL (200)	176	177	185	189	
Visual Effect 2	Design Effect	0	0	0	0	
	Performer Effect	0	0	0	0	
	TOTAL (200)	0	0	0	0	
VISUAL EFFECT AVERAGE		(200)	176.0	177.0	185.0	189.0
Music Effect 1	Repertoire Effect	78	85	92	94	
Neil Sylvia	Performer Effect	78	81	90	91	
	TOTAL (200)	156	166	182	185	
Music Effect 2	Repertoire Effect	0	0	0	0	
	Performer Effect	0	0	0	0	
	TOTAL (200)	0	0	0	0	
MUSIC EFFECT AVERAGE		(200)	156.0	166.0	182.0	185.0
EFFECT TOTAL		(40.00)	33.20	34.30	36.70	37.40
Total Score			83.325	85.725	91.938	93.600
Penalties			0.0	0.0	0.0	0.0
FINAL SCORE			83.325	85.725	91.938	93.600
Placement			4	3	2	1

2009-2010 DCA RECAP - Ordinals		Kidsgrove Scouts	Bushwackers	Caballeros	Hurricanes
Date:	August 28, 2010				
Location:	Bridgeport, CT				
Chief Judge:	Gil Silva				
Tabulator:	Joe Geswaldo				
Field Visual	Technique	3	4	2	1
Michael Thompson	Excellence	3	4	2	1
	TOTAL (200)	3	4	2	1
Ensemble Visual	Composition	4	3	2	1
Dick Burke	Excellence	4	3	2	1
	TOTAL (200)	4	3	2	1
Color Guard	Composition	4	3	2	1
Joe Nee	Excellence	4	3	2	1
	TOTAL (200)	4	3	2	1
VISUAL COMPOSITE SCORE (30.00)		4	3	2	1
Field Percussion	Technique	4	3	2	1
Jim Galvin	Musicianship	4	3	2	1
	TOTAL (200)	4	3	2	1
Ensemble Percussion	Musicality	4	3	2	1
Paul Pitts	Performance	4	3	2	1
	TOTAL (200)	4	3	2	1
PERCUSSION TOTAL (400)		4	3	2	1
Field Brass	Musicality	3	4	2	1
Joe Szabo	Excellence	3	4	2	1
	TOTAL (200)	3	4	2	1
Ensemble Brass	Musicality	3	4	1	2
Peter Comerford	Excellence	3	4	1	2
	TOTAL (200)	3	4	1	2
BRASS TOTAL (400)		3	4	2	1
MUSIC COMPOSITE SCORE (30.000)		4	3	2	1
Visual Effect 1	Design Effect	3	4	2	1
Neal Smith	Performer Effect	4	3	2	1
	TOTAL (200)	4	3	2	1
Visual Effect 2	Design Effect				
	Performer Effect				
	TOTAL (200)				
VISUAL EFFECT AVERAGE (200)		4	3	2	1
Music Effect 1	Repertoire Effect	4	3	2	1
Neil Sylvia	Performer Effect	4	3	2	1
	TOTAL (200)	4	3	2	1
Music Effect 2	Repertoire Effect				
	Performer Effect				
	TOTAL (200)				
MUSIC EFFECT AVERAGE (200)		4	3	2	1
EFFECT TOTAL (40.00)		4	3	2	1
Total Score		4	3	2	1
FINAL SCORE		4	3	2	1