

2009-2010 DCA RECAP					
Date:	August 22, 2010				
Location:	Secaucus, NJ				
Chief Judge:	Glen Johnson				
Tabulator:	Beverly Johnson				
		Fusion	Bushwackers	Hurricanes	Caballeros
Field Visual	Technique	86	89	93	91
John Arendas	Excellence	83	86	90	91
	TOTAL	(200)	169	175	183
Ensemble Visual	Composition	86	88	93	91
Carl Boos	Excellence	85	86	90	89
	TOTAL	(200)	171	174	183
Color Guard	Composition	86	86	96	92
Ed Doscher	Excellence	84	83	94	89
	TOTAL	(200)	170	169	190
VISUAL COMPOSITE SCORE		(30.00)	25.50	25.90	27.80
Field Percussion	Technique	79	92	94	92
John Riley	Musicianship	82	90	93	92
	TOTAL	(200)	161	182	187
Ensemble Percussion	Musicality	83	85	92	90
Ed Argenziano	Performance	79	83	89	90
	TOTAL	(200)	162	168	181
PERCUSSION TOTAL		(400)	323	350	368
Field Brass	Musicality	84	82	94	93
Jim Sheeley	Excellence	87	85	95	91
	TOTAL	(200)	171	167	189
Ensemble Brass	Musicality	88	92	94	96
Jim Minster	Excellence	86	89	93	95
	TOTAL	(200)	174	181	187
BRASS TOTAL		(400)	345	348	376
MUSIC COMPOSITE SCORE		(30.000)	25.050	26.175	27.900
Visual Effect 1	Design Effect	85	89	93	92
Ron Abate	Performer Effect	82	86	91	88
	TOTAL	(200)	167	175	184
Visual Effect 2	Design Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL	(200)	0	0	0
VISUAL EFFECT AVERAGE		(200)	167.0	175.0	184.0
Music Effect 1	Repertoire Effect	83	88	92	91
Marty Griffin	Performer Effect	75	83	90	89
	TOTAL	(200)	158	171	182
Music Effect 2	Repertoire Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL	(200)	0	0	0
MUSIC EFFECT AVERAGE		(200)	158.0	171.0	182.0
EFFECT TOTAL		(40.00)	32.50	34.60	36.60
Total Score			83.050	86.675	92.300
Penalties			0.0	0.0	0.0
FINAL SCORE			83.050	86.675	92.300
Placement			4	3	1

2009-2010 DCA RECAP - Ordinals					
Date:	August 22, 2010				
Location:	Secaucus, NJ				
Chief Judge:	Glen Johnson				
Tabulator:	Beverly Johnson				
		Fusion	Bushwackers	Hurricanes	Caballeros
Field Visual	Technique	4	3	1	2
John Arendas	Excellence	4	3	2	1
	TOTAL (200)	4	3	1	2
Ensemble Visual	Composition	4	3	1	2
Carl Boos	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
Color Guard	Composition	3	3	1	2
Ed Doscher	Excellence	3	4	1	2
	TOTAL (200)	3	4	1	2
VISUAL COMPOSITE SCORE (30.00)		4	3	1	2
Field Percussion	Technique	4	2	1	2
John Riley	Musicianship	4	3	1	2
	TOTAL (200)	4	3	1	2
Ensemble Percussion	Musicality	4	3	1	2
Ed Argenziano	Performance	4	3	2	1
	TOTAL (200)	4	3	1	2
PERCUSSION TOTAL (400)		4	3	1	2
Field Brass	Musicality	3	4	1	2
Jim Sheeley	Excellence	3	4	1	2
	TOTAL (200)	3	4	1	2
Ensemble Brass	Musicality	4	3	2	1
Jim Minster	Excellence	4	3	2	1
	TOTAL (200)	4	3	2	1
BRASS TOTAL (400)		4	3	1	2
MUSIC COMPOSITE SCORE (30.000)		4	3	1	2
Visual Effect 1	Design Effect	4	3	1	2
Ron Abate	Performer Effect	4	3	1	2
	TOTAL (200)	4	3	1	2
Visual Effect 2	Design Effect				
	Performer Effect				
	TOTAL (200)				
VISUAL EFFECT AVERAGE (200)		4	3	1	2
Music Effect 1	Repertoire Effect	4	3	1	2
Marty Griffin	Performer Effect	4	3	1	2
	TOTAL (200)	4	3	1	2
Music Effect 2	Repertoire Effect				
	Performer Effect				
	TOTAL (200)				
MUSIC EFFECT AVERAGE (200)		4	3	1	2
EFFECT TOTAL (40.00)		4	3	1	2
Total Score		4	3	1	2
FINAL SCORE		4	3	1	2