

2009-2010 DCA RECAP		Shenandoah Sound	Sun Devils	Alliance	CorpsVets
Date:	August 21, 2010				
Location:	Senoia, Ga				
Chief Judge:	Vic Kulinski				
Tabulator:	Matt Kunkel				
Field Visual	Technique	66	82	87	85
Michael Thompson	Excellence	63	80	85	83
	TOTAL	(200)	129	162	172
Ensemble Visual	Composition	65	75	82	85
Dick Burke	Excellence	62	70	78	82
	TOTAL	(200)	127	145	167
Color Guard	Composition	60	83	84	87
Jason Plisko	Excellence	56	80	77	83
	TOTAL	(200)	116	163	170
VISUAL COMPOSITE SCORE		(30.00)	18.60	23.50	24.65
Field Percussion	Technique	55	67	85	79
Chris Romanowski	Musicianship	55	65	88	75
	TOTAL	(200)	110	132	173
Ensemble Percussion	Musicality	68	76	83	81
Kent Morrow	Performance	69	78	81	80
	TOTAL	(200)	137	154	164
PERCUSSION TOTAL		(400)	247	286	337
Field Brass	Musicality	66	83	89	87
Durand Thomas	Excellence	65	84	88	86
	TOTAL	(200)	131	167	173
Ensemble Brass	Musicality	63	84	89	87
Peter Cornerford	Excellence	58	80	86	85
	TOTAL	(200)	121	164	175
BRASS TOTAL		(400)	252	331	352
MUSIC COMPOSITE SCORE		(30.000)	18.713	23.138	25.838
Visual Effect 1	Design Effect	73	83	87	85
Frank Morris	Performer Effect	71	80	85	84
	TOTAL	(200)	144	163	172
Visual Effect 2	Design Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL	(200)	0	0	0
VISUAL EFFECT AVERAGE		(200)	144.0	163.0	172.0
Music Effect 1	Repertoire Effect	63	76	84	82
Neil Sylvia	Performer Effect	64	74	81	80
	TOTAL	(200)	127	150	162
Music Effect 2	Repertoire Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL	(200)	0	0	0
MUSIC EFFECT AVERAGE		(200)	127.0	150.0	165.0
EFFECT TOTAL		(40.00)	27.10	31.30	33.70
Total Score			64.413	77.938	84.188
Penalties			0.0	0.0	0.0
FINAL SCORE			64.413	77.938	84.188
Placement			4	3	1

2009-2010 DCA RECAP - Ordinals		Shenandoah Sound	Sun Devils	Alliance	CorpsVets
Date:	August 21, 2010				
Location:	Senoia, Ga				
Chief Judge:	Vic Kulinski				
Tabulator:	Matt Kunkel				
Field Visual	Technique	4	3	1	2
Michael Thompson	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
Ensemble Visual	Composition	4	3	2	1
Dick Burke	Excellence	4	3	2	1
	TOTAL (200)	4	3	2	1
Color Guard	Composition	4	3	2	1
Jason Plisko	Excellence	4	2	3	1
	TOTAL (200)	4	2	3	1
VISUAL COMPOSITE SCORE (30.00)		4	3	2	1
Field Percussion	Technique	4	3	1	2
Chris Romanowski	Musicianship	4	3	1	2
	TOTAL (200)	4	3	1	2
Ensemble Percussion	Musicality	4	3	1	2
Kent Morrow	Performance	4	3	1	2
	TOTAL (200)	4	3	1	2
PERCUSSION TOTAL (400)		4	3	1	2
Field Brass	Musicality	4	3	1	2
Durand Thomas	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
Ensemble Brass	Musicality	4	3	1	2
Peter Cornerford	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
BRASS TOTAL (400)		4	3	1	2
MUSIC COMPOSITE SCORE (30.000)		4	3	1	2
Visual Effect 1	Design Effect	4	3	1	2
Frank Morris	Performer Effect	4	3	1	2
	TOTAL (200)	4	3	1	2
Visual Effect 2	Design Effect				
	Performer Effect				
	TOTAL (200)				
VISUAL EFFECT AVERAGE (200)		4	3	1	2
Music Effect 1	Repertoire Effect	4	3	1	2
Neil Sylvia	Performer Effect	4	3	1	2
	TOTAL (200)	4	3	1	2
Music Effect 2	Repertoire Effect				
	Performer Effect				
	TOTAL (200)				
MUSIC EFFECT AVERAGE (200)		4	3	1	2
EFFECT TOTAL (40.00)		4	3	1	2
Total Score		4	3	1	2
FINAL SCORE		4	3	1	2