

<b>2009-2010 DCA RECAP</b>		Excelsior	White Sabers	Grenadiers	Buccaneers	Empire Statesmen	
Date:	August 14, 2010						
Location:	Cicero, NY						
Chief Judge:	Dick Eschenmann						
Tabulator:	Joe Geswaldo						
<b>Field Visual</b> Michael Thompson	Technique	65	73	77	94	93	
	Excellence	63	70	75	93	91	
	TOTAL (200)	128	143	152	<b>187</b>	184	
<b>Ensemble Visual</b> Neal Smith	Composition	64	76	78	93	90	
	Excellence	61	74	73	91	89	
	TOTAL (200)	125	150	151	<b>184</b>	179	
<b>Color Guard</b> Joe Nee	Composition	56	70	80	93	90	
	Excellence	51	66	77	91	88	
	TOTAL (200)	107	136	157	<b>184</b>	178	
<b>VISUAL COMPOSITE SCORE</b>		<b>(30.00)</b>	<b>18.00</b>	<b>21.45</b>	<b>23.00</b>	<b>27.75</b>	<b>27.05</b>
<b>Field Percussion</b> Tim Stodd	Technique	65	72	80	89	90	
	Musicianship	61	76	82	92	88	
	TOTAL (200)	126	148	162	<b>181</b>	178	
<b>Ensemble Percussion</b> Dan DeLong	Musicality	62	73	83	92	90	
	Performance	65	69	80	89	87	
	TOTAL (200)	127	142	163	<b>181</b>	177	
PERCUSSION TOTAL		(400)	253	290	325	<b>362</b>	355
<b>Field Brass</b> Joe Szabo	Musicality	67	72	77	93	91	
	Excellence	63	71	75	92	90	
	TOTAL (200)	130	143	152	<b>185</b>	181	
<b>Ensemble Brass</b> Peter Comerford	Musicality	59	69	77	94	91	
	Excellence	54	63	70	90	91	
	TOTAL (200)	113	132	147	<b>184</b>	182	
BRASS TOTAL		(400)	243	275	299	<b>369</b>	363
<b>MUSIC COMPOSITE SCORE</b>		<b>(30.000)</b>	<b>18.600</b>	<b>21.188</b>	<b>23.400</b>	<b>27.413</b>	<b>26.925</b>
<b>Visual Effect 1</b> Frank Morris	Design Effect	60	78	80	95	92	
	Performer Effect	63	75	77	93	91	
	TOTAL (200)	123	153	157	188	183	
<b>Visual Effect 2</b>	Design Effect	0	0	0	0	0	
	Performer Effect	0	0	0	0	0	
	TOTAL (200)	0	0	0	0	0	
VISUAL EFFECT AVERAGE		(200)	123.0	153.0	157.0	<b>188.0</b>	183.0
<b>Music Effect 1</b> Mark Thurston	Repertoire Effect	65	69	78	92	87	
	Performer Effect	60	64	75	86	85	
	TOTAL (200)	125	133	153	178	172	
<b>Music Effect 2</b>	Repertoire Effect	0	0	0	0	0	
	Performer Effect	0	0	0	0	0	
	TOTAL (200)	0	0	0	0	0	
MUSIC EFFECT AVERAGE		(200)	125.0	133.0	153.0	<b>178.0</b>	172.0
<b>EFFECT TOTAL</b>		<b>(40.00)</b>	<b>24.80</b>	<b>28.60</b>	<b>31.00</b>	<b>36.60</b>	<b>35.50</b>
<b>Total Score</b>			61.400	71.238	77.400	91.763	89.475
<b>Penalties</b>			0.0	0.0	0.0	0.0	0.0
<b>FINAL SCORE</b>			<b>61.400</b>	<b>71.238</b>	<b>77.400</b>	<b>91.763</b>	<b>89.475</b>
<b>Placement</b>			<b>5</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>

<b>2009-2010 DCA RECAP - Ordinals</b>		Excelsior	White Sabers	Grenadiers	Buccaneers	Empire Statesmen
Date:	August 14, 2010					
Location:	Cicero, NY					
Chief Judge:	Dick Eschenmann					
Tabulator:	Joe Geswaldo					
<b>Field Visual</b> Michael Thompson	Technique	5	4	3	1	2
	Excellence	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Ensemble Visual</b> Neal Smith	Composition	5	4	3	1	2
	Excellence	5	3	4	1	2
	TOTAL (200)	5	4	3	1	2
<b>Color Guard</b> Joe Nee	Composition	5	4	3	1	2
	Excellence	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>VISUAL COMPOSITE SCORE (30.00)</b>		5	4	3	1	2
<b>Field Percussion</b> Tim Stodd	Technique	5	4	3	2	1
	Musicianship	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Ensemble Percussion</b> Dan DeLong	Musicality	5	4	3	1	2
	Performance	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
PERCUSSION TOTAL (400)		5	4	3	1	2
<b>Field Brass</b> Joe Szabo	Musicality	5	4	3	1	2
	Excellence	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Ensemble Brass</b> Peter Comerford	Musicality	5	4	3	1	2
	Excellence	5	4	3	2	1
	TOTAL (200)	5	4	3	1	2
BRASS TOTAL (400)		5	4	3	1	2
<b>MUSIC COMPOSITE SCORE (30.000)</b>		5	4	3	1	2
<b>Visual Effect 1</b> Frank Morris	Design Effect	5	4	3	1	2
	Performer Effect	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Visual Effect 2</b>	Design Effect					
	Performer Effect					
	TOTAL (200)					
VISUAL EFFECT AVERAGE (200)		5	4	3	1	2
<b>Music Effect 1</b> Mark Thurston	Repertoire Effect	5	4	3	1	2
	Performer Effect	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Music Effect 2</b>	Repertoire Effect					
	Performer Effect					
	TOTAL (200)					
MUSIC EFFECT AVERAGE (200)		5	4	3	1	2
<b>EFFECT TOTAL (40.00)</b>		5	4	3	1	2
<b>Total Score</b>		5	4	3	1	2
<b>FINAL SCORE</b>		5	4	3	1	2