

2009-2010 DCA RECAP		Govenaires	MN Brass Inc	Kilties
Date:	Sunday August 8, 2010			
Location:	Kenosha, WI			
Chief Judge:	Dick Eschenmann			
Tabulator:	Annette Fazarri			
Field Visual	Technique	83	93	85
Tom Colla	Excellence	79	90	82
	TOTAL (200)	162	183	167
Ensemble Visual	Composition	73	89	80
Gary Czapinski	Excellence	72	87	78
	TOTAL (200)	145	176	158
Color Guard	Composition	79	91	82
Frank Morris	Excellence	76	87	79
	TOTAL (200)	155	178	161
VISUAL COMPOSITE SCORE (30.00)		23.10	26.85	24.30
Field Percussion	Technique	76	91	77
Robb Muller	Musicianship	78	94	79
	TOTAL (200)	154	185	156
Ensemble Percussion	Musicality	76	90	80
Dan DeLong	Performance	75	86	76
	TOTAL (200)	151	176	156
PERCUSSION TOTAL (400)		305	361	312
Field Brass	Musicality	73	86	82
Cecil Austin	Excellence	76	89	84
	TOTAL (200)	149	175	166
Ensemble Brass	Musicality	82	94	85
Peter Comerford	Excellence	78	91	80
	TOTAL (200)	160	185	165
BRASS TOTAL (400)		309	360	331
MUSIC COMPOSITE SCORE (30.000)		23.025	27.038	24.113
Visual Effect 1	Design Effect	79	91	83
Neal Smith	Performer Effect	77	89	80
	TOTAL (200)	156	180	163
Visual Effect 2	Design Effect	0	0	0
	Performer Effect	0	0	0
	TOTAL (200)	0	0	0
VISUAL EFFECT AVERAGE (200)		156.0	180.0	163.0
Music Effect 1	Repertoire Effect	75	93	82
Tim Stodd	Performer Effect	74	89	80
	TOTAL (200)	149	182	162
Music Effect 2	Repertoire Effect	0	0	0
	Performer Effect	0	0	0
	TOTAL (200)	0	0	0
MUSIC EFFECT AVERAGE (200)		149.0	182.0	162.0
EFFECT TOTAL (40.00)		30.50	36.20	32.50
Total Score		76.625	90.088	80.913
Penalties		0.0	0.0	0.0
FINAL SCORE		76.625	90.088	80.913
Placement		3	1	2

2009-2010 DCA RECAP - Ordinals		Govenaires	MN Brass Inc	Kilties
Date:	Sunday August 8, 2010			
Location:	Kenosha, WI			
Chief Judge:	Dick Eschenmann			
Tabulator:	Annette Fazarri			
Field Visual Tom Colla	Technique	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
Ensemble Visual Gary Czapinski	Composition	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
Color Guard Frank Morris	Composition	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
VISUAL COMPOSITE SCORE (30.00)		3	1	2
Field Percussion Robb Muller	Technique	3	1	2
	Musicianship	3	1	2
	TOTAL (200)	3	1	2
Ensemble Percussion Dan DeLong	Musicality	3	1	2
	Performance	3	1	2
	TOTAL (200)	3	1	2
PERCUSSION TOTAL (400)		3	1	2
Field Brass Cecil Austin	Musicality	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
Ensemble Brass Peter Comerford	Musicality	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
BRASS TOTAL (400)		3	1	2
MUSIC COMPOSITE SCORE (30.000)		3	1	2
Visual Effect 1 Neal Smith	Design Effect	3	1	2
	Performer Effect	3	1	2
	TOTAL (200)	3	1	2
Visual Effect 2	Design Effect			
	Performer Effect			
	TOTAL (200)			
VISUAL EFFECT AVERAGE (200)		3	1	2
Music Effect 1 Tim Stodd	Repertoire Effect	3	1	2
	Performer Effect	3	1	2
	TOTAL (200)	3	1	2
Music Effect 2	Repertoire Effect			
	Performer Effect			
	TOTAL (200)			
MUSIC EFFECT AVERAGE (200)		3	1	2
EFFECT TOTAL (40.00)		3	1	2
Total Score		3	1	2
FINAL SCORE		3	1	2