

2009-2010 DCA RECAP		Shenandoah Sound	Sun Devils	CorpsVets	Alliance
Date:	August 07, 2010				
Location:	Woodstock, Ga				
Chief Judge:	Vic Kulinski				
Tabulator:	Matt Kunkel				
Field Visual	Technique	67	70	77	78
	Excellence	63	67	74	76
	TOTAL (200)	130	137	151	154
Ensemble Visual	Composition	59	73	80	78
	Excellence	60	70	77	75
	TOTAL (200)	119	143	157	153
Color Guard	Composition	50	75	87	80
	Excellence	45	70	85	77
	TOTAL (200)	95	145	172	157
VISUAL COMPOSITE SCORE (30.00)		17.20	21.25	24.00	23.20
Field Percussion	Technique	60	68	73	90
	Musicianship	56	73	75	88
	TOTAL (200)	116	141	148	178
Ensemble Percussion	Musicality	68	76	82	85
	Performance	67	78	86	90
	TOTAL (200)	135	154	168	175
PERCUSSION TOTAL (400)		251	295	316	353
Field Brass	Musicality	64	78	85	87
	Excellence	60	76	82	83
	TOTAL (200)	124	154	167	170
Ensemble Brass	Musicality	64	75	84	81
	Excellence	56	68	81	78
	TOTAL (200)	120	143	165	159
BRASS TOTAL (400)		244	297	332	329
MUSIC COMPOSITE SCORE (30.000)		18.563	22.200	24.300	25.575
Visual Effect 1	Design Effect	63	78	82	80
	Performer Effect	60	73	78	76
	TOTAL (200)	123	151	160	156
Visual Effect 2	Design Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL (200)	0	0	0	0
VISUAL EFFECT AVERAGE (200)		123.0	151.0	160.0	156.0
Music Effect 1	Repertoire Effect	60	72	79	83
	Performer Effect	61	71	82	83
	TOTAL (200)	121	143	161	166
Music Effect 2	Repertoire Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL (200)	0	0	0	0
MUSIC EFFECT AVERAGE (200)		121.0	143.0	161.0	166.0
EFFECT TOTAL (40.00)		24.40	29.40	32.10	32.20
Total Score		60.163	72.850	80.400	80.975
Penalties		0.0	0.0	0.0	0.0
FINAL SCORE		60.163	72.850	80.400	80.975
Placement		4	3	2	1

2009-2010 DCA RECAP - Ordinals		Shenandoah Sound	Sun Devils	CorpsVets	Alliance
Date: August 07, 2010					
Location: Woodstock, Ga					
Chief Judge: Vic Kulinski					
Tabulator: Matt Kunkel					
Field Visual	Technique	4	3	2	1
	Excellence	4	3	2	1
	TOTAL (200)	4	3	2	1
Ensemble Visual	Composition	4	3	1	2
	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
Color Guard	Composition	4	3	1	2
	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
VISUAL COMPOSITE SCORE (30.00)		4	3	1	2
Field Percussion	Technique	4	3	2	1
	Musicianship	4	3	2	1
	TOTAL (200)	4	3	2	1
Ensemble Percussion	Musicality	4	3	2	1
	Performance	4	3	2	1
	TOTAL (200)	4	3	2	1
PERCUSSION TOTAL (400)		4	3	2	1
Field Brass	Musicality	4	3	2	1
	Excellence	4	3	2	1
	TOTAL (200)	4	3	2	1
Ensemble Brass	Musicality	4	3	1	2
	Excellence	4	3	1	2
	TOTAL (200)	4	3	1	2
BRASS TOTAL (400)		4	3	1	2
MUSIC COMPOSITE SCORE (30.000)		4	3	2	1
Visual Effect 1	Design Effect	4	3	1	2
	Performer Effect	4	3	1	2
	TOTAL (200)	4	3	1	2
Visual Effect 2	Design Effect				
	Performer Effect				
	TOTAL (200)				
VISUAL EFFECT AVERAGE (200)		4	3	1	2
Music Effect 1	Repertoire Effect	4	3	2	1
	Performer Effect	4	3	2	1
	TOTAL (200)	4	3	2	1
Music Effect 2	Repertoire Effect				
	Performer Effect				
	TOTAL (200)				
MUSIC EFFECT AVERAGE (200)		4	3	2	1
EFFECT TOTAL (40.00)		4	3	2	1
Total Score		4	3	2	1
FINAL SCORE		4	3	2	1