

2009-2010 DCA RECAP		Govenaires	MN Brass Inc	Kilties
Date:	Saturday August 7, 2010			
Location:	Racine, WI			
Chief Judge:	Dick Eschenmann			
Tabulator:	Annette Fazarri			
Field Visual	Technique	82	92	85
Tom Colla	Excellence	80	87	82
	TOTAL (200)	162	179	167
Ensemble Visual	Composition	78	89	83
Neal Smith	Excellence	75	85	79
	TOTAL (200)	153	174	162
Color Guard	Composition	75	88	79
Gary Czapinski	Excellence	74	87	77
	TOTAL (200)	149	175	156
VISUAL COMPOSITE SCORE (30.00)		23.20	26.40	24.25
Field Percussion	Technique	76	90	78
Tim Stodd	Musicianship	73	93	76
	TOTAL (200)	149	183	154
Ensemble Percussion	Musicality	76	91	81
Robb Muller	Performance	78	88	79
	TOTAL (200)	154	179	160
PERCUSSION TOTAL (400)		303	362	314
Field Brass	Musicality	72	80	77
Cecil Austin	Excellence	67	82	71
	TOTAL (200)	139	162	148
Ensemble Brass	Musicality	84	93	85
Peter Comerford	Excellence	82	88	79
	TOTAL (200)	166	181	164
BRASS TOTAL (400)		305	343	312
MUSIC COMPOSITE SCORE (30.000)		22.800	26.438	23.475
Visual Effect 1	Design Effect	75	89	85
Frank Morris	Performer Effect	77	87	84
	TOTAL (200)	152	176	169
Visual Effect 2	Design Effect	0	0	0
	Performer Effect	0	0	0
	TOTAL (200)	0	0	0
VISUAL EFFECT AVERAGE (200)		152.0	176.0	169.0
Music Effect 1	Repertoire Effect	78	88	81
Dan DeLong	Performer Effect	77	86	78
	TOTAL (200)	155	174	159
Music Effect 2	Repertoire Effect	0	0	0
	Performer Effect	0	0	0
	TOTAL (200)	0	0	0
MUSIC EFFECT AVERAGE (200)		155.0	174.0	159.0
EFFECT TOTAL (40.00)		30.70	35.00	32.80
Total Score		76.700	87.838	80.525
Penalties		0.0	0.0	0.0
FINAL SCORE		76.700	87.838	80.525
Placement		3	1	2

2009-2010 DCA RECAP - Ordinals		Govenaires	MN Brass Inc	Kilties
Date: Saturday August 7, 2010				
Location: Racine, WI				
Chief Judge: Dick Eschenmann				
Tabulator: Annette Fazarri				
Field Visual Tom Colla	Technique	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
Ensemble Visual Neal Smith	Composition	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
Color Guard Gary Czapinski	Composition	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
VISUAL COMPOSITE SCORE (30.00)		3	1	2
Field Percussion Tim Stodd	Technique	3	1	2
	Musicianship	3	1	2
	TOTAL (200)	3	1	2
Ensemble Percussion Robb Muller	Musicality	3	1	2
	Performance	3	1	2
	TOTAL (200)	3	1	2
PERCUSSION TOTAL (400)		3	1	2
Field Brass Cecil Austin	Musicality	3	1	2
	Excellence	3	1	2
	TOTAL (200)	3	1	2
Ensemble Brass Peter Comerford	Musicality	3	1	2
	Excellence	2	1	3
	TOTAL (200)	2	1	3
BRASS TOTAL (400)		3	1	2
MUSIC COMPOSITE SCORE (30.000)		3	1	2
Visual Effect 1 Frank Morris	Design Effect	3	1	2
	Performer Effect	3	1	2
	TOTAL (200)	3	1	2
Visual Effect 2	Design Effect			
	Performer Effect			
	TOTAL (200)			
VISUAL EFFECT AVERAGE (200)		3	1	2
Music Effect 1 Dan DeLong	Repertoire Effect	3	1	2
	Performer Effect	3	1	2
	TOTAL (200)	3	1	2
Music Effect 2	Repertoire Effect			
	Performer Effect			
	TOTAL (200)			
MUSIC EFFECT AVERAGE (200)		3	1	2
EFFECT TOTAL (40.00)		3	1	2
Total Score		3	1	2
FINAL SCORE		3	1	2