

2009-2010 DCA RECAP - Ordinals							
Date:	July 10, 2010			Fusion	Bushwackers	Buccaneers	Caballeros
Location:	Wayne, NJ						
Chief Judge:	Glen Johnson						
Tabulator:	Beverly Johnson						
Field Visual		Technique		4	3	1	2
Robert Philhower		Excellence		4	3	1	2
		TOTAL	(200)	4	3	1	2
Ensemble Visual		Composition		4	3	1	2
Eddie Griffin		Excellence		4	3	1	2
		TOTAL	(200)	4	3	1	2
Color Guard		Composition		4	3	1	2
Julian Williams		Excellence		4	3	1	2
		TOTAL	(200)	4	3	1	2
VISUAL COMPOSITE SCORE			(30.00)	4	3	1	2
Field Percussion		Technique		4	3	1	2
John Stauffer		Musicianship		4	3	1	2
		TOTAL	(200)	4	3	1	2
Ensemble Percussion		Musicality		4	3	1	2
Bob Gross		Performance		4	3	1	2
		TOTAL	(200)	4	3	1	2
PERCUSSION TOTAL			(400)	4	3	1	2
Field Brass		Musicality		4	3	1	2
Jim Minster		Excellence		4	3	1	2
		TOTAL	(200)	4	3	1	2
Ensemble Brass		Musicality		4	3	1	2
Peter Comerford		Excellence		4	3	1	2
		TOTAL	(200)	4	3	1	2
BRASS TOTAL			(400)	4	3	1	2
MUSIC COMPOSITE SCORE			(30.000)	4	3	1	2
Visual Effect 1		Design Effect		4	3	1	2
Ron Abate		Performer Effect		3	4	1	2
		TOTAL	(200)	4	3	1	2
Visual Effect 2		Design Effect					
		Performer Effect					
		TOTAL	(200)				
VISUAL EFFECT AVERAGE			(200)	4	3	1	2
Music Effect 1		Repertoire Effect		4	3	1	2
Joe Vala		Performer Effect		4	3	1	2
		TOTAL	(200)	4	3	1	2
Music Effect 2		Repertoire Effect					
		Performer Effect					
		TOTAL	(200)				
MUSIC EFFECT AVERAGE			(200)	4	3	1	2
EFFECT TOTAL			(40.00)	4	3	1	2
Total Score				4	3	1	2
FINAL SCORE				4	3	1	2

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		Fusion	Bushwackers	Buccaneers	Caballeros
Field Visual	Technique	71	77	88	85
Robert Philhower	Excellence	70	77	87	86
	TOTAL	(200)	141	154	175
Ensemble Visual	Composition	68	74	88	82
Eddie Griffin	Excellence	65	70	85	80
	TOTAL	(200)	133	144	173
Color Guard	Composition	67	75	84	79
Julian Williams	Excellence	62	71	81	76
	TOTAL	(200)	129	146	165
VISUAL COMPOSITE SCORE		(30.00)	20.15	22.20	25.65
Field Percussion	Technique	56	68	81	77
John Stauffer	Musicianship	59	70	84	79
	TOTAL	(200)	115	138	165
Ensemble Percussion	Musicality	71	79	88	84
Bob Gross	Performance	66	74	85	83
	TOTAL	(200)	137	153	173
PERCUSSION TOTAL		(400)	252	291	338
Field Brass	Musicality	68	76	86	82
Jim Minster	Excellence	66	73	82	79
	TOTAL	(200)	134	149	168
Ensemble Brass	Musicality	72	77	88	82
Peter Comerford	Excellence	68	71	84	77
	TOTAL	(200)	140	148	172
BRASS TOTAL		(400)	274	297	340
MUSIC COMPOSITE SCORE		(30.000)	19.725	22.050	25.425
Visual Effect 1	Design Effect	70	74	93	86
Ron Abate	Performer Effect	70	69	90	81
	TOTAL	(200)	140	143	183
Visual Effect 2	Design Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL	(200)	0	0	0
VISUAL EFFECT AVERAGE		(200)	140.0	143.0	183.0
Music Effect 1	Repertoire Effect	73	76	88	83
Joe Vala	Performer Effect	70	71	86	84
	TOTAL	(200)	143	147	174
Music Effect 2	Repertoire Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL	(200)	0	0	0
MUSIC EFFECT AVERAGE		(200)	143.0	147.0	174.0
EFFECT TOTAL		(40.00)	28.30	29.00	35.70
Total Score			68.175	73.250	86.775
Penalties			0.0	0.0	0.0
FINAL SCORE			68.175	73.250	86.775
Placement			4	3	1
				1	2