

<b>2009-2010 DCA RECAP</b>		White Sabers	Grenadiers	Corps Vets	Statesmen	Hurricanes
Date:	July 10, 2010					
Location:	Hornell, NY					
Chief Judge:	Larry Hershman					
Tabulator:	Joe Geswaldo					
<b>Field Visual</b>	Technique	64	73	82	85	83
Jason Pliska	Excellence	60	70	77	83	79
	<b>TOTAL (200)</b>	<b>124</b>	<b>143</b>	<b>159</b>	<b>168</b>	<b>162</b>
<b>Ensemble Visual</b>	Composition	67	74	82	86	85
Eric Smith	Excellence	62	69	79	81	78
	<b>TOTAL (200)</b>	<b>129</b>	<b>143</b>	<b>161</b>	<b>167</b>	<b>163</b>
<b>Color Guard</b>	Composition	72	69	84	83	86
Judy Ulchinsky	Excellence	68	73	82	80	84
	<b>TOTAL (200)</b>	<b>140</b>	<b>142</b>	<b>166</b>	<b>163</b>	<b>170</b>
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>19.65</b>	<b>21.40</b>	<b>24.30</b>	<b>24.90</b>	<b>24.75</b>
<b>Field Percussion</b>	Technique	64	77	82	86	85
Chris Moyer	Musicianship	65	78	81	88	90
	<b>TOTAL (200)</b>	<b>129</b>	<b>155</b>	<b>163</b>	<b>174</b>	<b>175</b>
<b>Ensemble Percussion</b>	Musicality	69	81	78	85	87
John Riley	Performance	65	80	77	86	85
	<b>TOTAL (200)</b>	<b>134</b>	<b>161</b>	<b>155</b>	<b>171</b>	<b>172</b>
<b>PERCUSSION TOTAL (400)</b>		<b>263</b>	<b>316</b>	<b>318</b>	<b>345</b>	<b>347</b>
<b>Field Brass</b>	Musicality	64	69	83	87	81
Don MacTaggart	Excellence	61	67	81	85	80
	<b>TOTAL (200)</b>	<b>125</b>	<b>136</b>	<b>164</b>	<b>172</b>	<b>161</b>
<b>Ensemble Brass</b>	Musicality	60	70	76	86	78
Shawn Halquist	Excellence	58	72	76	84	80
	<b>TOTAL (200)</b>	<b>118</b>	<b>142</b>	<b>152</b>	<b>170</b>	<b>158</b>
<b>BRASS TOTAL (400)</b>		<b>243</b>	<b>278</b>	<b>316</b>	<b>342</b>	<b>319</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>18.975</b>	<b>22.275</b>	<b>23.775</b>	<b>25.763</b>	<b>24.975</b>
<b>Visual Effect 1</b>	Design Effect	62	66	79	82	81
Steve Hartman	Performer Effect	56	60	77	79	78
	<b>TOTAL (200)</b>	<b>118</b>	<b>126</b>	<b>156</b>	<b>161</b>	<b>159</b>
<b>Visual Effect 2</b>	Design Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>118.0</b>	<b>126.0</b>	<b>156.0</b>	<b>161.0</b>	<b>159.0</b>
<b>Music Effect 1</b>	Repertoire Effect	65	76	81	87	84
Paul Smith	Performer Effect	61	74	79	86	81
	<b>TOTAL (200)</b>	<b>126</b>	<b>150</b>	<b>160</b>	<b>173</b>	<b>165</b>
<b>Music Effect 2</b>	Repertoire Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>126.0</b>	<b>150.0</b>	<b>160.0</b>	<b>173.0</b>	<b>165.0</b>
<b>EFFECT TOTAL (40.00)</b>		<b>24.40</b>	<b>27.60</b>	<b>31.60</b>	<b>33.40</b>	<b>32.40</b>
<b>Total Score</b>		<b>63.025</b>	<b>71.275</b>	<b>79.675</b>	<b>84.063</b>	<b>82.125</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.3</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>63.025</b>	<b>71.275</b>	<b>79.375</b>	<b>84.063</b>	<b>82.125</b>
<b>Placement</b>		<b>5</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>

<b>2009-2010 DCA RECAP - Ordinals</b>		White Sabers	Grenadiers	Corps Vets	Statesmen	Hurricanes
Date:	July 10, 2010					
Location:	Hornell, NY					
Chief Judge:	Larry Hershman					
Tabulator:	Joe Geswaldo					
<b>Field Visual</b>	Technique	5	4	3	1	2
Jason Pliska	Excellence	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Ensemble Visual</b>	Composition	5	4	3	1	2
Eric Smith	Excellence	5	4	2	1	3
	TOTAL (200)	5	4	3	1	2
<b>Color Guard</b>	Composition	4	5	2	3	1
Judy Ulchinsky	Excellence	5	4	2	3	1
	TOTAL (200)	5	4	2	3	1
<b>VISUAL COMPOSITE SCORE (30.00)</b>		5	4	3	1	2
<b>Field Percussion</b>	Technique	5	4	3	1	2
Chris Moyer	Musicianship	5	4	3	2	1
	TOTAL (200)	5	4	3	2	1
<b>Ensemble Percussion</b>	Musicality	5	3	4	2	1
John Riley	Performance	5	3	4	1	2
	TOTAL (200)	5	3	4	2	1
PERCUSSION TOTAL (400)		5	4	3	2	1
<b>Field Brass</b>	Musicality	5	4	2	1	3
Don MacTaggart	Excellence	5	4	2	1	3
	TOTAL (200)	5	4	2	1	3
<b>Ensemble Brass</b>	Musicality	5	4	3	1	2
Shawn Halquist	Excellence	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
BRASS TOTAL (400)		5	4	3	1	2
<b>MUSIC COMPOSITE SCORE (30.000)</b>		5	4	3	1	2
<b>Visual Effect 1</b>	Design Effect	5	4	3	1	2
Steve Hartman	Performer Effect	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Visual Effect 2</b>	Design Effect					
	Performer Effect					
	TOTAL (200)					
VISUAL EFFECT AVERAGE (200)		5	4	3	1	2
<b>Music Effect 1</b>	Repertoire Effect	5	4	3	1	2
Paul Smith	Performer Effect	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
<b>Music Effect 2</b>	Repertoire Effect					
	Performer Effect					
	TOTAL (200)					
MUSIC EFFECT AVERAGE (200)		5	4	3	1	2
<b>EFFECT TOTAL (40.00)</b>		5	4	3	1	2
<b>Total Score</b>		5	4	3	1	2
<b>FINAL SCORE</b>		5	4	3	1	2