

2009-2010 DCA RECAP						
Date:	July 24, 2010	Sun Devils	White Sabers	Carolina Gold	Empire Statesmen	Minnesota Brass
Location:	Jamestown, NY					
Chief Judge:	Tom Argy					
Tabulator:	Dan Rippon					
Field Visual	Technique	76	67	81	89	90
John Howell	Excellence	72	62	75	83	81
	TOTAL (200)	148	129	156	172	171
Ensemble Visual	Composition	74	73	77	86	85
Steve Hartman	Excellence	72	70	71	83	82
	TOTAL (200)	146	143	148	169	167
Color Guard	Composition	70	68	74	80	83
Jim Shade	Excellence	66	65	70	78	80
	TOTAL (200)	136	133	144	158	163
VISUAL COMPOSITE SCORE (30.00)		21.50	20.25	22.40	24.95	25.05
Field Percussion	Technique	71	67	76	87	90
Chuck Lute	Musicianship	68	66	78	88	89
	TOTAL (200)	139	133	154	175	179
Ensemble Percussion	Musicality	73	77	82	88	86
Chris Pagotta	Performance	70	73	81	86	87
	TOTAL (200)	143	150	163	174	173
PERCUSSION TOTAL (400)		282	283	317	349	352
Field Brass	Musicality	78	72	75	90	86
Shawn Halquist	Excellence	74	69	72	88	83
	TOTAL (200)	152	141	147	178	169
Ensemble Brass	Musicality	72	64	80	92	93
Durand Thomas	Excellence	69	63	79	91	92
	TOTAL (200)	141	127	159	183	185
BRASS TOTAL (400)		293	268	306	361	354
MUSIC COMPOSITE SCORE (30.000)		21.563	20.663	23.363	26.625	26.475
Visual Effect 1	Design Effect	70	71	74	87	86
Frank Miller	Performer Effect	65	67	70	83	82
	TOTAL (200)	135	138	144	170	168
Visual Effect 2	Design Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	TOTAL (200)	0	0	0	0	0
VISUAL EFFECT AVERAGE (200)		135.0	138.0	144.0	170.0	168.0
Music Effect 1	Repertoire Effect	76	71	73	87	88
Joe Vala	Performer Effect	74	68	70	89	87
	TOTAL (200)	150	139	143	176	175
Music Effect 2	Repertoire Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	TOTAL (200)	0	0	0	0	0
MUSIC EFFECT AVERAGE (200)		150.0	139.0	143.0	176.0	175.0
EFFECT TOTAL (40.00)		28.50	27.70	28.70	34.60	34.30
Total Score		71.563	68.613	74.463	86.175	85.825
Penalties		0.0	0.0	0.0	0.0	0.0
FINAL SCORE		71.563	68.613	74.463	86.175	85.825
Placement		4	5	3	1	2

2009-2010 DCA RECAP - Ordinals		Sun Devils	White Sabers	Carolina Gold	Empire Statesmen	Minnesota Brass
Date:	July 24, 2010					
Location:	Jamestown, NY					
Chief Judge:	Tom Argy					
Tabulator:	Dan Rippon					
Field Visual John Howell	Technique	4	5	3	2	1
	Excellence	4	5	3	1	2
	TOTAL (200)	4	5	3	1	2
Ensemble Visual Steve Hartman	Composition	4	5	3	1	2
	Excellence	3	5	4	1	2
	TOTAL (200)	4	5	3	1	2
Color Guard Jim Shade	Composition	4	5	3	2	1
	Excellence	4	5	3	2	1
	TOTAL (200)	4	5	3	2	1
VISUAL COMPOSITE SCORE (30.00)		4	5	3	2	1
Field Percussion Chuck Lute	Technique	4	5	3	2	1
	Musicianship	4	5	3	2	1
	TOTAL (200)	4	5	3	2	1
Ensemble Percussion Chris Pagotta	Musicality	5	4	3	1	2
	Performance	5	4	3	2	1
	TOTAL (200)	5	4	3	1	2
PERCUSSION TOTAL (400)		5	4	3	2	1
Field Brass Shawn Halquist	Musicality	3	5	4	1	2
	Excellence	3	5	4	1	2
	TOTAL (200)	3	5	4	1	2
Ensemble Brass Durand Thomas	Musicality	4	5	3	2	1
	Excellence	4	5	3	2	1
	TOTAL (200)	4	5	3	2	1
BRASS TOTAL (400)		4	5	3	1	2
MUSIC COMPOSITE SCORE (30.000)		4	5	3	1	2
Visual Effect 1 Frank Miller	Design Effect	5	4	3	1	2
	Performer Effect	5	4	3	1	2
	TOTAL (200)	5	4	3	1	2
Visual Effect 2	Design Effect					
	Performer Effect					
	TOTAL (200)					
VISUAL EFFECT AVERAGE (200)		5	4	3	1	2
Music Effect 1 Joe Vala	Repertoire Effect	3	5	4	2	1
	Performer Effect	3	5	4	1	2
	TOTAL (200)	3	5	4	1	2
Music Effect 2	Repertoire Effect					
	Performer Effect					
	TOTAL (200)					
MUSIC EFFECT AVERAGE (200)		3	5	4	1	2
EFFECT TOTAL (40.00)		4	5	3	1	2
Total Score		4	5	3	1	2
FINAL SCORE		4	5	3	1	2