

<b>2009-2010 DCA RECAP</b>		Bushwackers	Hurricanes	Empire	Buccaneers	Caballeros
Date:	July 17, 2010					
Location:	Lewisburg, PA					
Chief Judge:	Larry Hershman					
Tabulator:	Dan Rippon					
<b>Field Visual</b>	Technique	76	82	80	85	77
Mark Metz	Excellence	73	81	78	83	75
	<b>TOTAL (200)</b>	<b>149</b>	<b>163</b>	<b>158</b>	<b>168</b>	<b>152</b>
<b>Ensemble Visual</b>	Composition	75	84	86	90	83
Jim Shade	Excellence	71	81	83	88	80
	<b>TOTAL (200)</b>	<b>146</b>	<b>165</b>	<b>169</b>	<b>178</b>	<b>163</b>
<b>Color Guard</b>	Composition	77	87	81	85	79
Mickey Kelly	Excellence	72	86	79	84	76
	<b>TOTAL (200)</b>	<b>149</b>	<b>173</b>	<b>160</b>	<b>169</b>	<b>155</b>
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>22.20</b>	<b>25.05</b>	<b>24.35</b>	<b>25.75</b>	<b>23.50</b>
<b>Field Percussion</b>	Technique	70	84	81	86	82
John Stauffer	Musicianship	74	86	83	90	87
	<b>TOTAL (200)</b>	<b>144</b>	<b>170</b>	<b>164</b>	<b>176</b>	<b>169</b>
<b>Ensemble Percussion</b>	Musicality	77	87	85	91	86
Giff Howarth	Performance	75	87	88	87	81
	<b>TOTAL (200)</b>	<b>152</b>	<b>174</b>	<b>173</b>	<b>178</b>	<b>167</b>
<b>PERCUSSION TOTAL (400)</b>		<b>296</b>	<b>344</b>	<b>337</b>	<b>354</b>	<b>336</b>
<b>Field Brass</b>	Musicality	81	88	88	93	90
Durand Thomas	Excellence	80	86	89	92	88
	<b>TOTAL (200)</b>	<b>161</b>	<b>174</b>	<b>177</b>	<b>185</b>	<b>178</b>
<b>Ensemble Brass</b>	Musicality	70	76	85	88	81
Shawn Halquist	Excellence	68	74	84	86	80
	<b>TOTAL (200)</b>	<b>138</b>	<b>150</b>	<b>169</b>	<b>174</b>	<b>161</b>
<b>BRASS TOTAL (400)</b>		<b>299</b>	<b>324</b>	<b>346</b>	<b>359</b>	<b>339</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>22.313</b>	<b>25.050</b>	<b>25.613</b>	<b>26.738</b>	<b>25.313</b>
<b>Visual Effect 1</b>	Design Effect	77	86	85	89	84
Frank Miller	Performer Effect	72	82	81	85	79
	<b>TOTAL (200)</b>	<b>149</b>	<b>168</b>	<b>166</b>	<b>174</b>	<b>163</b>
<b>Visual Effect 2</b>	Design Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>149.0</b>	<b>168.0</b>	<b>166.0</b>	<b>174.0</b>	<b>163.0</b>
<b>Music Effect 1</b>	Repertoire Effect	78	84	88	91	82
John Bugosh	Performer Effect	76	81	86	88	84
	<b>TOTAL (200)</b>	<b>154</b>	<b>165</b>	<b>174</b>	<b>179</b>	<b>166</b>
<b>Music Effect 2</b>	Repertoire Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>154.0</b>	<b>165.0</b>	<b>174.0</b>	<b>179.0</b>	<b>166.0</b>
<b>EFFECT TOTAL (40.00)</b>		<b>30.30</b>	<b>33.30</b>	<b>34.00</b>	<b>35.30</b>	<b>32.90</b>
<b>Total Score</b>		<b>74.813</b>	<b>83.400</b>	<b>83.963</b>	<b>87.788</b>	<b>81.713</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>74.813</b>	<b>83.400</b>	<b>83.963</b>	<b>87.788</b>	<b>81.713</b>
<b>Placement</b>		<b>5</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>4</b>

<b>2009-2010 DCA RECAP - Ordinals</b>		Bushwackers	Hurricanes	Empire	Buccaneers	Caballeros
Date:	July 17, 2010					
Location:	Lewisburg, PA					
Chief Judge:	Larry Hershman					
Tabulator:	Dan Rippon					
<b>Field Visual</b> Mark Metz	Technique	5	2	3	1	4
	Excellence	5	2	3	1	4
	TOTAL (200)	5	2	3	1	4
<b>Ensemble Visual</b> Jim Shade	Composition	5	3	2	1	4
	Excellence	5	3	2	1	4
	TOTAL (200)	5	3	2	1	4
<b>Color Guard</b> Mickey Kelly	Composition	5	1	3	2	4
	Excellence	5	1	3	2	4
	TOTAL (200)	5	1	3	2	4
<b>VISUAL COMPOSITE SCORE (30.00)</b>		5	2	3	1	4
<b>Field Percussion</b> John Stauffer	Technique	5	2	4	1	3
	Musicianship	5	3	4	1	2
	TOTAL (200)	5	2	4	1	3
<b>Ensemble Percussion</b> Giff Howarth	Musicality	5	2	4	1	3
	Performance	5	2	1	2	4
	TOTAL (200)	5	2	3	1	4
PERCUSSION TOTAL (400)		5	2	3	1	4
<b>Field Brass</b> Durand Thomas	Musicality	5	3	3	1	2
	Excellence	5	4	2	1	3
	TOTAL (200)	5	4	3	1	2
<b>Ensemble Brass</b> Shawn Halquist	Musicality	5	4	2	1	3
	Excellence	5	4	2	1	3
	TOTAL (200)	5	4	2	1	3
BRASS TOTAL (400)		5	4	2	1	3
<b>MUSIC COMPOSITE SCORE (30.000)</b>		5	4	2	1	3
<b>Visual Effect 1</b> Frank Miller	Design Effect	5	2	3	1	4
	Performer Effect	5	2	3	1	4
	TOTAL (200)	5	2	3	1	4
<b>Visual Effect 2</b>	Design Effect					
	Performer Effect					
	TOTAL (200)					
VISUAL EFFECT AVERAGE (200)		5	2	3	1	4
<b>Music Effect 1</b> John Bugosh	Repertoire Effect	5	3	2	1	4
	Performer Effect	5	4	2	1	3
	TOTAL (200)	5	4	2	1	3
<b>Music Effect 2</b>	Repertoire Effect					
	Performer Effect					
	TOTAL (200)					
MUSIC EFFECT AVERAGE (200)		5	4	2	1	3
<b>EFFECT TOTAL (40.00)</b>		5	3	2	1	4
<b>Total Score</b>		5	3	2	1	4
<b>FINAL SCORE</b>		5	3	2	1	4