

2009-2010 DCA RECAP		White Sabers	Grenadiers	Statesmen
Date:	July 3, 2010			
Location:	Rochester, NY			
Chief Judge:	Tom Argy			
Tabulator:	Joe Geswaldo			
Field Visual	Technique	61	73	82
Tom Beresford	Excellence	57	70	79
	TOTAL (200)	118	143	161
Ensemble Visual	Composition	65	69	81
Richard Fischette	Excellence	63	68	79
	TOTAL (200)	128	137	160
Color Guard	Composition	60	68	83
Julian Williams	Excellence	55	65	80
	TOTAL (200)	115	133	163
VISUAL COMPOSITE SCORE (30.00)		18.05	20.65	24.20
Field Percussion	Technique	62	75	85
Tim Stodd	Musicianship	61	72	83
	TOTAL (200)	123	147	168
Ensemble Percussion	Musicality	62	70	84
Chuck Lute	Performance	59	69	82
	TOTAL (200)	121	139	166
PERCUSSION TOTAL (400)		244	286	334
Field Brass	Musicality	60	67	81
Shawn Halquist	Excellence	63	71	82
	TOTAL (200)	123	138	163
Ensemble Brass	Musicality	62	71	83
Peter Blake	Excellence	56	69	80
	TOTAL (200)	118	140	163
BRASS TOTAL (400)		241	278	326
MUSIC COMPOSITE SCORE (30.000)		18.188	21.150	24.750
Visual Effect 1	Design Effect	60	65	79
Ron Abate	Performer Effect	54	60	76
	TOTAL (200)	114	125	155
Visual Effect 2	Design Effect	0	0	0
	Performer Effect	0	0	0
	TOTAL (200)	0	0	0
VISUAL EFFECT AVERAGE (200)		114.0	125.0	155.0
Music Effect 1	Repertoire Effect	64	70	84
Peter Comerford	Performer Effect	56	65	81
	TOTAL (200)	120	135	165
Music Effect 2	Repertoire Effect	0	0	0
	Performer Effect	0	0	0
	TOTAL (200)	0	0	0
MUSIC EFFECT AVERAGE (200)		120.0	135.0	165.0
EFFECT TOTAL (40.00)		23.40	26.00	32.00
Total Score		59.638	67.800	80.950
Penalties		0.0	0.0	0.0
FINAL SCORE		59.638	67.800	80.950
Placement		3	2	1

2009-2010 DCA RECAP - Ordinals		White Sabers	Grenadiers	Statesmen
Date:	July 3, 2010			
Location:	Rochester, NY			
Chief Judge:	Tom Argy			
Tabulator:	Joe Geswaldo			
Field Visual Tom Beresford	Technique	3	2	1
	Excellence	3	2	1
	TOTAL (200)	3	2	1
Ensemble Visual Richard Fischette	Composition	3	2	1
	Excellence	3	2	1
	TOTAL (200)	3	2	1
Color Guard Julian Williams	Composition	3	2	1
	Excellence	3	2	1
	TOTAL (200)	3	2	1
VISUAL COMPOSITE SCORE (30.00)		3	2	1
Field Percussion Tim Stodd	Technique	3	2	1
	Musicianship	3	2	1
	TOTAL (200)	3	2	1
Ensemble Percussion Chuck Lute	Musicality	3	2	1
	Performance	3	2	1
	TOTAL (200)	3	2	1
PERCUSSION TOTAL (400)		3	2	1
Field Brass Shawn Halquist	Musicality	3	2	1
	Excellence	3	2	1
	TOTAL (200)	3	2	1
Ensemble Brass Peter Blake	Musicality	3	2	1
	Excellence	3	2	1
	TOTAL (200)	3	2	1
BRASS TOTAL (400)		3	2	1
MUSIC COMPOSITE SCORE (30.000)		3	2	1
Visual Effect 1 Ron Abate	Design Effect	3	2	1
	Performer Effect	3	2	1
	TOTAL (200)	3	2	1
Visual Effect 2	Design Effect			
	Performer Effect			
	TOTAL (200)			
VISUAL EFFECT AVERAGE (200)		3	2	1
Music Effect 1 Peter Comerford	Repertoire Effect	3	2	1
	Performer Effect	3	2	1
	TOTAL (200)	3	2	1
Music Effect 2	Repertoire Effect			
	Performer Effect			
	TOTAL (200)			
MUSIC EFFECT AVERAGE (200)		3	2	1
EFFECT TOTAL (40.00)		3	2	1
Total Score		3	2	1
FINAL SCORE		3	2	1