

<b>2007-2008 DCA RECAP</b>						
Date:	6/16/07					
Location:	Wildwood NJ					
Chief Judge:	Glen Johnson					
Tabulator:	Dick Eschenmann					
		Hurricanes	Brigadiers	Buccaneers	Empire Statesmen	Caballeros
<b>Field Visual</b>	Technique	62	69	73	70	71
Ed Downs	Excellence	58	67	69	68	70
	<b>TOTAL (200)</b>	<b>120</b>	<b>136</b>	<b>142</b>	<b>138</b>	<b>141</b>
<b>Ensemble Visual</b>	Composition	70	73	81	77	80
Barry Swain	Excellence	65	70	74	72	77
	<b>TOTAL (200)</b>	<b>135</b>	<b>143</b>	<b>155</b>	<b>149</b>	<b>157</b>
<b>Color Guard</b>	Composition	73	75	73	74	81
Todd Marcocci	Excellence	67	69	68	68	78
	<b>TOTAL (200)</b>	<b>140</b>	<b>144</b>	<b>141</b>	<b>142</b>	<b>159</b>
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>19.75</b>	<b>21.15</b>	<b>21.90</b>	<b>21.45</b>	<b>22.85</b>
<b>Field Percussion</b>	Technique	60	67	76	72	73
Mark Thurston	Musicianship	62	69	80	72	75
	<b>TOTAL (200)</b>	<b>122</b>	<b>136</b>	<b>156</b>	<b>144</b>	<b>148</b>
<b>Ensemble Percussion</b>	Musicality	64	69	80	74	76
Neil Sylvia	Performance	66	70	79	75	76
	<b>TOTAL (200)</b>	<b>130</b>	<b>139</b>	<b>159</b>	<b>149</b>	<b>152</b>
<b>PERCUSSION TOTAL (400)</b>		<b>252</b>	<b>275</b>	<b>315</b>	<b>293</b>	<b>300</b>
<b>Field Brass</b>	Technique	58	54	70	66	67
James Riley	Musicianship	62	58	66	64	65
	<b>TOTAL (200)</b>	<b>120</b>	<b>112</b>	<b>136</b>	<b>130</b>	<b>132</b>
<b>Ensemble Brass</b>	Technique	68	72	76	74	69
John Bugosh	Musicianship	63	74	78	76	70
	<b>TOTAL (200)</b>	<b>131</b>	<b>146</b>	<b>154</b>	<b>150</b>	<b>139</b>
<b>BRASS TOTAL (400)</b>		<b>251</b>	<b>258</b>	<b>290</b>	<b>280</b>	<b>271</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>18.863</b>	<b>19.988</b>	<b>22.688</b>	<b>21.488</b>	<b>21.413</b>
<b>Visual Effect 1</b>	Design Effect	69	67	77	74	72
Vic Truscelli	Performer Effect	65	63	74	72	69
	<b>TOTAL (200)</b>	<b>134</b>	<b>130</b>	<b>151</b>	<b>146</b>	<b>141</b>
<b>Visual Effect 2</b>	Design Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>134.0</b>	<b>130.0</b>	<b>151.0</b>	<b>146.0</b>	<b>141.0</b>
<b>Music Effect 1</b>	Repertoire Effect	73	77	83	81	82
Rich Ludwig	Performer Effect	68	74	80	78	79
	<b>TOTAL (200)</b>	<b>141</b>	<b>151</b>	<b>163</b>	<b>159</b>	<b>161</b>
<b>Music Effect 2</b>	Repertoire Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>141.0</b>	<b>151.0</b>	<b>163.0</b>	<b>159.0</b>	<b>161.0</b>
<b>EFFECT TOTAL (40.00)</b>		<b>27.50</b>	<b>28.10</b>	<b>31.40</b>	<b>30.50</b>	<b>30.20</b>
<b>Total Score</b>		<b>66.113</b>	<b>69.238</b>	<b>75.988</b>	<b>73.438</b>	<b>74.463</b>
<b>Penalties</b>		<b>0.2</b>	<b>0.4</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>65.913</b>	<b>68.838</b>	<b>75.988</b>	<b>73.438</b>	<b>74.463</b>
<b>Placement</b>		<b>5</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>2</b>