

2007-2008 DCA RECAP		White Sabers	Crusaders	Brigadiers	Caballeros	Buccaneers
Date:	August 25, 2007					
Location:	Reading, PA					
Chief Judge:	Glen Johnson					
Tabulator:	Vicki Nunan					
Field Visual	Technique	67	78	91	93	95
Ed Downs	Excellence	70	74	92	89	93
	TOTAL (200)	137	152	183	182	188
Ensemble Visual	Composition	73	85	93	92	94
Bret Mascaro	Excellence	70	81	89	87	91
	TOTAL (200)	143	166	182	179	185
Color Guard	Composition	81	87	93	94	92
George Thomson	Excellence	78	85	90	91	89
	TOTAL (200)	159	172	183	185	181
VISUAL COMPOSITE SCORE (30.00)		21.95	24.50	27.40	27.30	27.70
Field Percussion	Technique	56	87	92	93	94
Scott Brown	Musicianship	61	85	90	96	97
	TOTAL (200)	117	172	182	189	191
Ensemble Percussion	Musicality	64	89	93	95	98
Chris Pagotto	Performance	62	86	90	93	96
	TOTAL (200)	126	175	183	188	194
PERCUSSION TOTAL (400)		243	347	365	377	385
Field Brass	Technique	74	88	91	93	94
Mark Amsden	Musicianship	70	85	90	91	94
	TOTAL (200)	144	173	181	184	188
Ensemble Brass	Technique	76	88	94	96	97
John Bugosh	Musicianship	70	82	90	94	96
	TOTAL (200)	146	170	184	190	193
BRASS TOTAL (400)		290	343	365	374	381
MUSIC COMPOSITE SCORE (30.000)		19.988	25.875	27.375	28.163	28.725
Visual Effect 1	Design Effect	72	86	92	94	96
Pierre St. Jean	Performer Effect	69	83	89	91	92
	TOTAL (200)	141	169	181	185	188
Visual Effect 2	Design Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	TOTAL (200)	0	0	0	0	0
VISUAL EFFECT AVERAGE (200)		141.0	169.0	181.0	185.0	188.0
Music Effect 1	Repertoire Effect	81	88	92	94	96
Richard Ludwig	Performer Effect	77	86	90	93	95
	TOTAL (200)	158	174	182	187	191
Music Effect 2	Repertoire Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	TOTAL (200)	0	0	0	0	0
MUSIC EFFECT AVERAGE (200)		158.0	174.0	182.0	187.0	191.0
EFFECT TOTAL (40.00)		29.90	34.30	36.30	37.20	37.90
Total Score		71.838	84.675	91.075	92.663	94.325
Penalties		0.0	0.0	0.0	0.0	0.0
FINAL SCORE		71.838	84.675	91.075	92.663	94.325
Placement		5	4	3	2	1