

<b>2007-2008 DCA RECAP</b>		CorpsVets	Hurricanes	Brigadiers	Buccaneers	Bushwackers	Caballeros	Empire Statesmen
Date:	June 30, 2007							
Location:	Bridgeport CT							
Chief Judge:	Gil Silva							
Tabulator:	Glen Johnson							
<b>Field Visual</b> Jeff Krywinski	Technique	70	67	72	79	76	75	74
	Excellence	66	64	68	76	70	75	73
	<b>TOTAL (200)</b>	<b>136</b>	<b>131</b>	<b>140</b>	<b>155</b>	<b>146</b>	<b>150</b>	<b>147</b>
<b>Ensemble Visual</b> Jeff Namian	Composition	69	70	79	86	81	82	74
	Excellence	64	62	75	80	76	77	68
	<b>TOTAL (200)</b>	<b>133</b>	<b>132</b>	<b>154</b>	<b>166</b>	<b>157</b>	<b>159</b>	<b>142</b>
<b>Color Guard</b> Antoine Blalark	Composition	68	72	75	77	74	78	71
	Excellence	66	69	71	72	70	75	68
	<b>TOTAL (200)</b>	<b>134</b>	<b>141</b>	<b>146</b>	<b>149</b>	<b>144</b>	<b>153</b>	<b>139</b>
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>20.15</b>	<b>20.20</b>	<b>22.00</b>	<b>23.50</b>	<b>22.35</b>	<b>23.10</b>	<b>21.40</b>
<b>Field Percussion</b> Tim Stodd	Technique	67	69	71	81	73	79	76
	Musicianship	69	72	71	81	73	77	76
	<b>TOTAL (200)</b>	<b>136</b>	<b>141</b>	<b>142</b>	<b>162</b>	<b>146</b>	<b>156</b>	<b>152</b>
<b>Ensemble Percussion</b> Charley Poole	Musicality	68	73	77	86	74	78	78
	Performance	65	70	73	84	73	77	81
	<b>TOTAL (200)</b>	<b>133</b>	<b>143</b>	<b>150</b>	<b>170</b>	<b>147</b>	<b>155</b>	<b>159</b>
<b>PERCUSSION TOTAL (400)</b>		<b>269</b>	<b>284</b>	<b>292</b>	<b>332</b>	<b>293</b>	<b>311</b>	<b>311</b>
<b>Field Brass</b> Michael Broschak	Technique	69	74	71	81	76	79	80
	Musicianship	67	70	68	78	74	79	78
	<b>TOTAL (200)</b>	<b>136</b>	<b>144</b>	<b>139</b>	<b>159</b>	<b>150</b>	<b>158</b>	<b>158</b>
<b>Ensemble Brass</b> John Maiello	Technique	73	75	70	80	77	81	78
	Musicianship	69	66	67	79	75	76	78
	<b>TOTAL (200)</b>	<b>142</b>	<b>141</b>	<b>137</b>	<b>159</b>	<b>152</b>	<b>157</b>	<b>156</b>
<b>BRASS TOTAL (400)</b>		<b>278</b>	<b>285</b>	<b>276</b>	<b>318</b>	<b>302</b>	<b>315</b>	<b>314</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>20.513</b>	<b>21.338</b>	<b>21.300</b>	<b>24.375</b>	<b>22.313</b>	<b>23.475</b>	<b>23.438</b>
<b>Visual Effect 1</b> Mickey Kelly	Design Effect	68	75	78	86	76	82	79
	Performer Effect	65	69	68	82	67	78	72
	<b>TOTAL (200)</b>	<b>133</b>	<b>144</b>	<b>146</b>	<b>168</b>	<b>143</b>	<b>160</b>	<b>151</b>
<b>Visual Effect 2</b>	Design Effect	0	0	0	0	0	0	0
	Performer Effect	0	0	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>133.0</b>	<b>144.0</b>	<b>146.0</b>	<b>168.0</b>	<b>143.0</b>	<b>160.0</b>	<b>151.0</b>
<b>Music Effect 1</b> Gus Barbaro	Repertoire Effect	70	74	71	80	69	76	78
	Performer Effect	66	64	63	80	61	70	78
	<b>TOTAL (200)</b>	<b>136</b>	<b>138</b>	<b>134</b>	<b>160</b>	<b>130</b>	<b>146</b>	<b>156</b>
<b>Music Effect 2</b>	Repertoire Effect	0	0	0	0	0	0	0
	Performer Effect	0	0	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>136.0</b>	<b>138.0</b>	<b>134.0</b>	<b>160.0</b>	<b>130.0</b>	<b>146.0</b>	<b>156.0</b>
<b>EFFECT TOTAL (40.00)</b>		<b>26.90</b>	<b>28.20</b>	<b>28.00</b>	<b>32.80</b>	<b>27.30</b>	<b>30.60</b>	<b>30.70</b>
<b>Total Score</b>		<b>67.563</b>	<b>69.738</b>	<b>71.300</b>	<b>80.675</b>	<b>71.963</b>	<b>77.175</b>	<b>75.538</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>67.563</b>	<b>69.738</b>	<b>71.300</b>	<b>80.675</b>	<b>71.963</b>	<b>77.175</b>	<b>75.538</b>
<b>Placement</b>		<b>7</b>	<b>6</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>3</b>