

<b>2007-2008 DCA RECAP</b>		White Sabers	Crusaders	Buccaneers	Empire Statesmen	Brigadiers
Date:	August 4, 2007					
Location:	Binghamton, NY					
Chief Judge:	Tom Argy					
Tabulator:	Vicki Nunan					
<b>Field Visual</b>	Technique	74	82	92	90	88
John Kreitzer	Excellence	76	80	88	86	85
	<b>TOTAL (200)</b>	<b>150</b>	<b>162</b>	<b>180</b>	<b>176</b>	<b>173</b>
<b>Ensemble Visual</b>	Composition	76	85	92	88	90
Judy Ulchinsky	Excellence	68	82	89	86	87
	<b>TOTAL (200)</b>	<b>144</b>	<b>167</b>	<b>181</b>	<b>174</b>	<b>177</b>
<b>Color Guard</b>	Composition	77	84	90	87	89
George Thomson	Excellence	74	80	87	88	89
	<b>TOTAL (200)</b>	<b>151</b>	<b>164</b>	<b>177</b>	<b>175</b>	<b>178</b>
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>22.25</b>	<b>24.65</b>	<b>26.90</b>	<b>26.25</b>	<b>26.40</b>
<b>Field Percussion</b>	Technique	0	0	0	0	0
AVERAGED	Musicianship	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>99.5</b>	<b>144.5</b>	<b>175</b>	<b>176</b>	<b>161</b>
<b>Ensemble Percussion</b>	Musicality	60	83	95	89	88
Tim Mengel	Performance	58	85	95	90	87
	<b>TOTAL (200)</b>	<b>118</b>	<b>168</b>	<b>190</b>	<b>179</b>	<b>175</b>
<b>PERCUSSION TOTAL (400)</b>		<b>218</b>	<b>313</b>	<b>365</b>	<b>355</b>	<b>336</b>
<b>Field Brass</b>	Technique	73	86	89	87	79
Mark Amsden	Musicianship	69	84	86	86	76
	<b>TOTAL (200)</b>	<b>142</b>	<b>170</b>	<b>175</b>	<b>173</b>	<b>155</b>
<b>Ensemble Brass</b>	Technique	73	85	93	92	90
John Maiello	Musicianship	70	84	92	91	87
	<b>TOTAL (200)</b>	<b>143</b>	<b>169</b>	<b>185</b>	<b>183</b>	<b>177</b>
<b>BRASS TOTAL (400)</b>		<b>285</b>	<b>339</b>	<b>360</b>	<b>356</b>	<b>332</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>18.844</b>	<b>24.431</b>	<b>27.188</b>	<b>26.663</b>	<b>25.050</b>
<b>Visual Effect 1</b>	Design Effect	75	83	92	90	88
Jim Shade	Performer Effect	72	80	88	87	85
	<b>TOTAL (200)</b>	<b>147</b>	<b>163</b>	<b>180</b>	<b>177</b>	<b>173</b>
<b>Visual Effect 2</b>	Design Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>147.0</b>	<b>163.0</b>	<b>180.0</b>	<b>177.0</b>	<b>173.0</b>
<b>Music Effect 1</b>	Repertoire Effect	66	82	92	90	87
Chuck Lute	Performer Effect	61	78	90	87	83
	<b>TOTAL (200)</b>	<b>127</b>	<b>160</b>	<b>182</b>	<b>177</b>	<b>170</b>
<b>Music Effect 2</b>	Repertoire Effect	0	0	0	0	0
	Performer Effect	0	0	0	0	0
	<b>TOTAL (200)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>127.0</b>	<b>160.0</b>	<b>182.0</b>	<b>177.0</b>	<b>170.0</b>
<b>EFFECT TOTAL (40.00)</b>		<b>27.40</b>	<b>32.30</b>	<b>36.20</b>	<b>35.40</b>	<b>34.30</b>
<b>Total Score</b>		<b>68.494</b>	<b>81.381</b>	<b>90.288</b>	<b>88.313</b>	<b>85.750</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.6</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>68.494</b>	<b>80.781</b>	<b>90.288</b>	<b>88.313</b>	<b>85.750</b>
<b>Placement</b>		<b>5</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>