

<b>2005-2006 DCA Contest Recap</b>		Racine Scouts (Jr)	Kilties	Govenaires	Minnesota Brass
Date:	July 16,2005				
Location:	Hastings MN				
Chief Judge:	Miles Threlkeld				
Tabulator:	Gil Baker				
Field Visua	Technique	69	77	73	88
John Mars	Excellence	67	74	71	84
	TOTAL (200)	136	151	144	172
Ensemble Visua	Composition	53	69	75	85
Tom Colla	Excellence	50	64	73	81
	TOTAL (200)	103	133	148	166
Color Guard	Composition	67	74	90	89
Greg Marquis	Excellence	59	73	84	82
	TOTAL (200)	126	147	174	171
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>18.25</b>	<b>21.55</b>	<b>23.30</b>	<b>25.45</b>
Field Percussior	Technique	50	68	69	88
Bob Grassie	Musicianship	48	66	67	87
	TOTAL (200)	98	134	136	175
Ensemble Percussior	Musicality	62	75	71	87
ScottWolfinger	Performance	60	74	72	85
	TOTAL (200)	122	149	143	172
PERCUSSION TOTAL (400)		220	283	279	347
Field Brass	Technique	58	71	69	80
Miles Threlkeld	Musicianship	59	72	70	81
	TOTAL (200)	117	143	139	161
Ensemble Brass	Technique	67	73	75	82
Steve Page	Musicianship	59	74	78	90
	TOTAL (200)	126	147	153	172
BRASS TOTAL (400)		243	290	292	333
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>17.363</b>	<b>21.488</b>	<b>21.413</b>	<b>25.500</b>
Visual Effect 1	Design Effect	55	64	73	81
Joe Nee	Performer Effect	50	61	71	78
	TOTAL (200)	105	125	144	159
Visual Effect 2	Design Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL (200)	0	0	0	0
VISUAL EFFECT AVERAGE (200)		105.0	125.0	144.0	159.0
Music Effect 1	Repertoire Effect	61	73	67	87
Cecil Austin	Performer Effect	55	68	62	82
	TOTAL (200)	116	141	129	169
Music Effect 2	Repertoire Effect	0	0	0	0
	Performer Effect	0	0	0	0
	TOTAL (200)	0	0	0	0
MUSIC EFFECT AVERAGE (200)		116.0	141.0	129.0	169.0
<b>EFFECT TOTAL (40.00)</b>		<b>22.10</b>	<b>26.60</b>	<b>27.30</b>	<b>32.80</b>
<b>Total Score</b>		<b>57.713</b>	<b>69.638</b>	<b>72.013</b>	<b>83.750</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.2</b>
<b>FINAL SCORE</b>		<b>57.713</b>	<b>69.638</b>	<b>72.013</b>	<b>83.550</b>
<b>Placement</b>		<b>1</b>	<b>3</b>	<b>2</b>	<b>1</b>