

<b>2005-2006 DCA Contest Recap</b>		Frontier	Crusaders	Kilties	Carolina Gold	Sunrisers	Grenadiers	Skyliners	CorpsVets	Hurricanes	Caballeros	Renegades	Minnesota Brass	Brigadiers	Empire Statesmen	Bushwackers	Buccaneers
Date:	September 3, 2005																
Location:	Scranton, PA																
Chief Judge:	Chuck Saia																
Tabulator:	Fran Dwyer																
Field Visua	Technique	70	87	81	91	79	82	84	89	88	92	92	94	95	97	96	99
Carl Boos	Excellence	67	82	76	89	75	80	79	85	84	90	93	94	92	95	94	97
	TOTAL (200)	137	169	157	180	154	162	163	174	172	182	185	188	187	192	190	196
Ensemble Visua	Composition	55	82	72	86	73	81	84	85	83	91	88	90	93	94	92	97
Frank Miller	Excellence	51	77	70	84	71	81	80	83	78	88	89	90	94	91	92	93
	TOTAL (200)	106	159	142	170	144	162	164	168	161	179	177	180	187	185	184	190
Color Guard	Composition	74	83	82	86	84	83	86	81	90	92	91	94	93	95	96	98
Jeff Stewart	Excellence	72	80	82	84	85	84	86	79	90	91	90	93	95	94	96	97
	TOTAL (200)	146	163	164	170	169	167	172	160	180	183	181	187	188	189	192	195
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>19.45</b>	<b>24.55</b>	<b>23.15</b>	<b>26.00</b>	<b>23.35</b>	<b>24.55</b>	<b>24.95</b>	<b>25.10</b>	<b>25.65</b>	<b>27.20</b>	<b>27.15</b>	<b>27.75</b>	<b>28.10</b>	<b>28.30</b>	<b>28.30</b>	<b>29.05</b>
Field Percussior	Technique	64	80	70	84	77	86	76	81	85	92	88	97	90	93	95	99
Tom Rarick	Musicianship	65	80	72	85	81	87	78	82	86	95	90	98	94	89	94	98
	TOTAL (200)	129	160	142	169	158	173	154	163	171	187	178	195	184	182	189	197
Ensemble Percussior	Musicality	80	85	82	87	78	83	80	90	88	93	91	94	92	93	96	98
Scott Wolfinger	Performance	80	83	81	85	80	79	77	88	86	91	90	93	91	92	96	97
	TOTAL (200)	160	168	163	172	158	162	157	178	174	184	181	187	183	185	192	195
<b>PERCUSSION TOTAL (400)</b>		<b>289</b>	<b>328</b>	<b>305</b>	<b>341</b>	<b>316</b>	<b>335</b>	<b>311</b>	<b>341</b>	<b>345</b>	<b>371</b>	<b>359</b>	<b>382</b>	<b>367</b>	<b>367</b>	<b>381</b>	<b>392</b>
Field Brass	Technique	78	83	85	84	78	86	79	88	81	90	97	92	94	96	98	99
Don Mac Taggart	Musicianship	79	85	84	86	78	88	79	87	80	90	95	92	96	97	96	98
	TOTAL (200)	157	168	169	170	156	174	158	175	161	180	192	184	190	193	194	197
Ensemble Brass	Technique	80	84	88	89	77	85	83	91	84	87	98	94	96	93	96	98
Paul Hinman	Musicianship	77	86	87	89	78	88	82	90	84	90	97	94	95	94	97	99
	TOTAL (200)	157	170	175	178	155	173	165	181	168	177	195	188	191	187	193	197
<b>BRASS TOTAL (400)</b>		<b>314</b>	<b>338</b>	<b>344</b>	<b>348</b>	<b>311</b>	<b>347</b>	<b>323</b>	<b>356</b>	<b>329</b>	<b>357</b>	<b>387</b>	<b>372</b>	<b>381</b>	<b>380</b>	<b>387</b>	<b>394</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>22.613</b>	<b>24.975</b>	<b>24.338</b>	<b>25.838</b>	<b>23.513</b>	<b>25.575</b>	<b>23.775</b>	<b>26.138</b>	<b>25.275</b>	<b>27.300</b>	<b>27.975</b>	<b>28.275</b>	<b>28.050</b>	<b>28.013</b>	<b>28.800</b>	<b>29.475</b>
Visual Effect 1	Design Effect	75	85	77	88	75	84	81	87	83	90	94	95	93	97	98	99
Pierre St. Jean	Performer Effect	72	83	76	87	75	82	78	85	80	86	95	92	93	95	97	99
	TOTAL (200)	147	168	153	175	150	166	159	172	163	176	189	187	186	192	195	198
Visual Effect 2	Design Effect	66	83	75	81	76	79	77	85	82	88	87	86	94	93	95	97
Dan Niebauer	Performer Effect	62	79	75	83	72	76	77	82	78	87	90	86	89	88	92	91
	TOTAL (200)	128	162	150	164	148	155	154	167	160	175	177	172	183	181	187	188
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>137.5</b>	<b>165.0</b>	<b>151.5</b>	<b>169.5</b>	<b>149.0</b>	<b>160.5</b>	<b>156.5</b>	<b>169.5</b>	<b>161.5</b>	<b>175.5</b>	<b>183.0</b>	<b>179.5</b>	<b>184.5</b>	<b>186.5</b>	<b>191.0</b>	<b>193.0</b>
Music Effect 1	Repertoire Effect	73	77	76	83	78	81	85	86	87	91	94	92	93	96	95	99
Darrell Goslin	Performer Effect	72	74	80	82	75	79	83	81	85	88	95	91	93	97	95	96
	TOTAL (200)	145	151	156	165	153	160	159	167	172	179	189	183	186	193	190	195
Music Effect 2	Repertoire Effect	76	82	81	87	77	84	82	90	85	91	96	93	95	98	94	99
Peter Comerford	Performer Effect	77	79	82	84	73	81	80	89	83	90	97	91	94	98	92	99
	TOTAL (200)	153	161	163	171	150	165	162	179	168	181	193	184	189	196	186	198
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>149.0</b>	<b>156.0</b>	<b>159.5</b>	<b>168.0</b>	<b>151.5</b>	<b>162.5</b>	<b>165.0</b>	<b>173.0</b>	<b>170.0</b>	<b>180.0</b>	<b>191.0</b>	<b>183.5</b>	<b>187.5</b>	<b>194.5</b>	<b>188.0</b>	<b>196.5</b>
<b>EFFECT TOTAL (40.00)</b>		<b>28.65</b>	<b>32.10</b>	<b>31.10</b>	<b>33.75</b>	<b>30.05</b>	<b>32.30</b>	<b>32.15</b>	<b>34.25</b>	<b>33.15</b>	<b>35.55</b>	<b>37.40</b>	<b>36.30</b>	<b>37.20</b>	<b>38.10</b>	<b>37.90</b>	<b>38.95</b>
<b>Total Score</b>		<b>70.713</b>	<b>81.625</b>	<b>78.588</b>	<b>85.588</b>	<b>76.913</b>	<b>82.425</b>	<b>80.875</b>	<b>85.488</b>	<b>84.075</b>	<b>90.050</b>	<b>92.525</b>	<b>92.325</b>	<b>93.350</b>	<b>94.413</b>	<b>95.000</b>	<b>97.475</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>70.713</b>	<b>81.625</b>	<b>78.588</b>	<b>85.588</b>	<b>76.913</b>	<b>82.425</b>	<b>80.875</b>	<b>85.488</b>	<b>84.075</b>	<b>90.050</b>	<b>92.525</b>	<b>92.325</b>	<b>93.350</b>	<b>94.413</b>	<b>95.000</b>	<b>97.475</b>
<b>Placement</b>		<b>16</b>	<b>12</b>	<b>14</b>	<b>8</b>	<b>15</b>	<b>11</b>	<b>13</b>	<b>9</b>	<b>10</b>	<b>7</b>	<b>5</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>