

<b>2005-2006 DCA Contest Recap</b>		Sunrisers	Grenadiers	Carolina Gold	Crusaders	Skyliners	Bushwackers	Hurricanes	CorpsVets	Empire Statesmen	Caballeros	Brigadiers
Date:	August 6, 2005											
Location:	Kingston, NY											
Chief Judge:	Gil Silva											
Tabulator:	Dan Rippon											
Field Visua	Technique	74	79	83	81	80	87	82	79	89	85	90
Jeff Krywinski	Excellence	72	76	81	79	77	85	80	77	86	83	84
	TOTAL (200)	146	155	164	160	157	172	162	156	175	168	174
Ensemble Visua	Composition	72	75	80	77	76	90	75	78	89	78	87
Dan McBride	Excellence	70	73	77	75	74	87	74	76	89	75	88
	TOTAL (200)	142	148	157	152	150	177	149	154	178	153	175
Color Guard	Composition	68	67	78	74	76	87	82	66	90	79	88
Ed Doscher	Excellence	65	64	73	71	72	85	80	63	88	76	86
	TOTAL (200)	133	131	151	145	148	172	162	129	178	155	174
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>21.05</b>	<b>21.70</b>	<b>23.60</b>	<b>22.85</b>	<b>22.75</b>	<b>26.05</b>	<b>23.65</b>	<b>21.95</b>	<b>26.55</b>	<b>23.80</b>	<b>26.15</b>
Field Percussior	Technique	70	76	81	74	73	93	84	83	88	90	87
Jim Weaver	Musicianship	74	78	82	76	73	95	85	84	88	90	91
	TOTAL (200)	144	154	163	150	146	188	169	167	176	180	178
Ensemble Percussior	Musicality	68	78	81	76	73	89	77	80	86	82	90
Mark Thurston	Performance	67	76	74	71	70	86	72	77	87	78	89
	TOTAL (200)	135	154	155	147	143	175	149	157	173	160	179
<b>PERCUSSION TOTAL (400)</b>		<b>279</b>	<b>308</b>	<b>318</b>	<b>297</b>	<b>289</b>	<b>363</b>	<b>318</b>	<b>324</b>	<b>349</b>	<b>340</b>	<b>357</b>
Field Brass	Technique	75	82	79	78	73	88	77	84	90	83	88
Mike Hewitt	Musicianship	72	78	79	77	76	87	75	81	89	80	88
	TOTAL (200)	147	160	158	155	149	175	152	165	179	163	176
Ensemble Brass	Technique	64	74	80	78	75	91	79	85	94	87	93
John Bugosh	Musicianship	60	72	76	75	73	93	81	84	94	85	92
	TOTAL (200)	124	146	156	153	148	184	160	169	188	172	185
<b>BRASS TOTAL (400)</b>		<b>271</b>	<b>306</b>	<b>314</b>	<b>308</b>	<b>297</b>	<b>359</b>	<b>312</b>	<b>334</b>	<b>367</b>	<b>335</b>	<b>361</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>20.625</b>	<b>23.025</b>	<b>23.700</b>	<b>22.688</b>	<b>21.975</b>	<b>27.075</b>	<b>23.625</b>	<b>24.675</b>	<b>26.850</b>	<b>25.313</b>	<b>26.925</b>
Visual Effect 1	Design Effect	64	72	78	75	73	88	74	82	92	83	91
Tony Smith	Performer Effect	61	69	74	72	66	87	75	79	90	82	89
	TOTAL (200)	125	141	152	147	139	175	149	161	182	165	180
Visual Effect 2 (A)	Design Effect	68	72	75	79	73	87	74	76	89	81	88
Pierre St-Jean	Performer Effect	65	69	71	76	72	85	73	72	87	75	86
	TOTAL (200)	133	141	146	155	145	172	147	148	176	156	174
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>129.0</b>	<b>141.0</b>	<b>149.0</b>	<b>151.0</b>	<b>142.0</b>	<b>173.5</b>	<b>148.0</b>	<b>154.5</b>	<b>179.0</b>	<b>160.5</b>	<b>177.0</b>
Music Effect 1	Repertoire Effect	73	78	80	81	76	89	77	84	93	86	90
Ken Sherry	Performer Effect	69	73	82	76	72	85	75	81	91	83	89
	TOTAL (200)	142	151	162	157	148	174	149	165	184	169	179
Music Effect 2 (A)	Repertoire Effect	68	79	81	80	78	91	79	87	93	85	90
Peter Comerford	Performer Effect	64	75	79	78	79	89	77	85	91	80	92
	TOTAL (200)	132	154	160	158	157	180	156	172	184	165	182
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>137.0</b>	<b>152.5</b>	<b>161.0</b>	<b>157.5</b>	<b>152.5</b>	<b>177.0</b>	<b>154.0</b>	<b>168.5</b>	<b>184.0</b>	<b>167.0</b>	<b>180.5</b>
<b>EFFECT TOTAL (40.00)</b>		<b>26.60</b>	<b>29.35</b>	<b>31.00</b>	<b>30.85</b>	<b>29.45</b>	<b>35.05</b>	<b>30.20</b>	<b>32.30</b>	<b>36.30</b>	<b>32.75</b>	<b>35.75</b>
<b>Total Score</b>		<b>68.275</b>	<b>74.075</b>	<b>78.300</b>	<b>76.388</b>	<b>74.175</b>	<b>88.175</b>	<b>77.475</b>	<b>78.925</b>	<b>89.700</b>	<b>81.863</b>	<b>88.825</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>68.275</b>	<b>74.075</b>	<b>78.300</b>	<b>76.388</b>	<b>74.175</b>	<b>88.175</b>	<b>77.475</b>	<b>78.925</b>	<b>89.700</b>	<b>81.863</b>	<b>88.825</b>
<b>Placement</b>		<b>11</b>	<b>10</b>	<b>6</b>	<b>8</b>	<b>9</b>	<b>3</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>4</b>	<b>2</b>