

<b>2003 - 2004 DCA Contest Recap</b>		Sunrisers	Carolina Gold	Empire Statesmen	Bushwackers	Skyliners	Buccaneers	Grenadiers	Brigadiers	Caballeros	CorpsVets	Hurricanes
Date:	08/14/2004											
Location:	Kingston, NY											
Chief Judge:	Chuck Saia											
Tabulator:	Glen Johnson											
Field Visua	Technique	64	82	91	80	75	87	74	89	90	77	78
Kevin Bell	Excellence	60	79	88	76	72	85	70	92	86	77	75
	TOTAL	124	161	179	156	147	172	144	181	176	154	153
Ensemble Visua	Composition	64	83	92	86	76	90	73	91	89	79	78
Frank Miller	Excellence	62	79	88	78	69	86	70	91	89	77	76
	TOTAL (200)	126	162	180	164	145	176	143	182	178	156	154
Color Guard	Composition	66	76	89	83	84	90	73	88	92	78	85
Brian Murphy	Excellence	61	74	88	81	84	89	73	87	90	78	85
	TOTAL (200)	127	150	177	164	168	179	146	175	182	156	170
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>18.85</b>	<b>23.65</b>	<b>26.80</b>	<b>24.20</b>	<b>23.00</b>	<b>26.35</b>	<b>21.65</b>	<b>26.90</b>	<b>26.80</b>	<b>23.30</b>	<b>23.85</b>
Field Percussior	Technique	62	76	88	73	70	91	71	92	93	68	77
Irv Stevenson	Musicianship	61	75	87	72	68	91	70	86	90	66	76
	TOTAL (200)	123	151	175	145	138	182	141	178	183	134	153
Ensemble Percussior	Musicality	65	81	94	79	68	95	70	93	94	66	80
Mark Gray	Performance	65	80	93	78	68	89	70	93	94	66	79
	TOTAL (200)	130	161	187	157	136	184	140	186	188	132	159
<b>PERCUSSION TOTAL (400)</b>		<b>253</b>	<b>312</b>	<b>362</b>	<b>302</b>	<b>274</b>	<b>366</b>	<b>281</b>	<b>364</b>	<b>371</b>	<b>266</b>	<b>312</b>
Field Brass	Technique	75	79	90	83	78	89	80	92	91	81	82
Don MacTaggart	Musicianship	73	79	92	84	77	91	80	93	90	82	80
	TOTAL (200)	148	158	182	167	155	180	160	185	181	163	162
Ensemble Brass	Technique	60	74	86	83	76	82	73	85	87	79	77
Paul McGarr	Musicianship	62	72	89	80	74	86	71	87	90	78	76
	TOTAL (200)	122	146	175	163	150	168	144	172	177	157	153
<b>BRASS TOTAL (400)</b>		<b>270</b>	<b>304</b>	<b>357</b>	<b>330</b>	<b>305</b>	<b>348</b>	<b>304</b>	<b>357</b>	<b>358</b>	<b>320</b>	<b>315</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>19.613</b>	<b>23.100</b>	<b>26.963</b>	<b>23.700</b>	<b>21.713</b>	<b>26.775</b>	<b>21.938</b>	<b>27.038</b>	<b>27.338</b>	<b>21.975</b>	<b>23.513</b>
Visual Effect 1	Design Effect	70	78	93	82	79	90	76	91	89	80	83
Neal Smith	Performer Effect	70	77	91	78	79	89	76	90	88	81	80
	TOTAL (200)	140	155	184	160	158	179	152	181	177	161	163
Visual Effect 2	Design Effect	67	75	92	77	69	93	66	90	89	76	72
Bob Thomas	Performer Effect	60	70	90	72	73	92	62	87	86	71	67
	TOTAL (200)	127	145	182	149	142	185	128	177	175	147	139
<b>VISUAL EFFECT AVERAGE (200)</b>		<b>133.5</b>	<b>150.0</b>	<b>183.0</b>	<b>154.5</b>	<b>150.0</b>	<b>182.0</b>	<b>140.0</b>	<b>179.0</b>	<b>176.0</b>	<b>154.0</b>	<b>151.0</b>
Music Effect 1	Repertoire Effect	65	69	94	86	75	92	76	93	91	78	85
Jim Minster	Performer Effect	64	66	92	82	72	89	73	90	91	76	84
	TOTAL (200)	129	135	186	168	147	181	152	183	182	154	169
Music Effect 2	Repertoire Effect	63	75	92	84	77	90	76	88	89	79	82
Darrel Goslin	Performer Effect	64	74	91	82	76	90	78	88	89	79	81
	TOTAL (200)	127	149	183	166	153	180	154	176	178	158	163
<b>MUSIC EFFECT AVERAGE (200)</b>		<b>128.0</b>	<b>142.0</b>	<b>184.5</b>	<b>167.0</b>	<b>150.0</b>	<b>180.5</b>	<b>151.5</b>	<b>179.5</b>	<b>180.0</b>	<b>156.0</b>	<b>166.0</b>
<b>EFFECT TOTAL (40.00)</b>		<b>26.15</b>	<b>29.20</b>	<b>36.75</b>	<b>32.15</b>	<b>30.00</b>	<b>36.25</b>	<b>29.15</b>	<b>35.85</b>	<b>35.60</b>	<b>31.00</b>	<b>31.70</b>
<b>Total Score</b>		<b>64.613</b>	<b>75.950</b>	<b>90.513</b>	<b>80.050</b>	<b>74.713</b>	<b>89.375</b>	<b>72.738</b>	<b>89.788</b>	<b>89.738</b>	<b>76.275</b>	<b>79.063</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.4</b>	<b>0.0</b>	<b>0.0</b>	<b>0.4</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>64.613</b>	<b>75.950</b>	<b>90.513</b>	<b>79.650</b>	<b>74.713</b>	<b>89.375</b>	<b>72.338</b>	<b>89.788</b>	<b>89.738</b>	<b>76.275</b>	<b>79.063</b>
<b>Placement</b>		<b>11</b>	<b>8</b>	<b>1</b>	<b>5</b>	<b>9</b>	<b>4</b>	<b>10</b>	<b>2</b>	<b>3</b>	<b>7</b>	<b>6</b>