

2003 - 2004 DCA Contest Recap		KILTIES	CAROLINA GOLD	CORPS VETS	NY SKYLINERS	RENEGADES	HURRICANES	GRENADIERS	CRUSADERS	BUSHWACKER	BUCCANEERS	MINNE BRASS	STATESMEN	CABALLEROS	BRIGADIERS
Date:	AUGUST 30, 2003														
Location:	SCRANTON PRELIMS														
Chief Judge:	MICHAEL PETRONE														
Tabulator:	BILLIE PETRONE														
Field Visua	Technique	80	83	90	85	88	86	84	87	93	96	92	98	99	97
CARL BOOS	Excellence	83	86	90	87	89	85	84	86	93	95	91	97	98	95
	TOTAL (200)	163	169	180	172	177	171	168	173	186	191	183	195	197	192
Ensemble Visua	Composition	58	79	89	75	98	81	83	90	95	93	94	97	100	96
TONY SMITH	Excellence	58	78	87	74	97	80	81	88	92	91	89	95	99	98
	TOTAL (200)	116	157	176	149	195	161	164	178	187	184	183	192	199	194
Color Guard	Composition	74	77	90	79	95	80	78	87	93	92	91	96	99	94
ED DOWNS	Excellence	72	73	92	77	95	79	74	83	91	89	92	98	96	94
	TOTAL (200)	146	150	182	156	190	159	152	170	184	181	183	194	195	188
VISUAL COMPOSITE SCORE (30.00)		21.25	23.80	26.90	23.85	28.10	24.55	24.20	26.05	27.85	27.80	27.45	29.05	29.55	28.70
Field Percussior	Technique	84	83	87	82	94	86	88	92	92	95	93	96	98	97
CHUCK LUTE	Musicianship	82	85	86	83	93	84	87	92	91	94	92	95	96	98
	TOTAL (200)	166	168	173	165	187	170	175	184	183	189	185	191	194	195
Ensemble Percussior	Musicality	78	82	86	85	93	84	85	90	96	98	98	94	95	97
DARRELL GOSLIN	Performance	80	81	87	82	95	86	83	90	94	96	98	95	96	98
	TOTAL (200)	158	163	173	167	188	170	168	180	190	194	196	189	191	195
PERCUSSION TOTAL (400)		324	331	346	332	375	340	343	364	373	383	381	380	385	390
Field Brass	Technique	82	85	87	80	86	84	85	90	92	91	89	93	96	97
MIKE HEWITT	Musicianship	81	83	86	82	85	84	84	88	91	89	92	92	96	97
	TOTAL (200)	163	168	173	162	171	168	169	178	183	180	181	185	192	194
Ensemble Brass	Technique	80	86	92	85	95	87	88	93	94	96	95	97	98	99
JIM MINSTER	Musicianship	77	82	91	81	95	83	85	92	93	92	94	96	98	98
	TOTAL (200)	157	168	183	166	190	170	173	185	187	188	189	193	196	197
BRASS TOTAL (400)		320	336	356	328	361	338	342	363	370	368	370	378	388	391
MUSIC COMPOSITE SCORE (30.00)		24.150	25.013	26.325	24.750	27.600	25.425	25.688	27.263	27.863	28.163	28.163	28.425	28.988	29.288
Visual Effect	Design Effect	75.5	81.5	91.0	81.5	96.5	85.0	86.0	90.0	94.5	93.5	92.5	96.0	98.5	94.0
PIERRE ST JEAN	Performer Effect	74.5	80.5	89.5	80.5	95.0	83.5	85.0	89.0	93.0	90.5	92.5	96.5	97.5	93.5
DICK BURKE	TOTAL (200)	150.0	162.0	180.5	162.0	191.5	168.5	171.0	179.0	187.5	184.0	185.0	192.5	196.0	187.5
Music Effect	Repertoire Effect	77.0	81.0	86.5	82.0	94.5	83.0	85.0	86.5	93.0	93.5	93.5	95.0	97.0	96.0
DAN GROTH	Performer Effect	79.0	79.5	87.0	83.0	95.5	83.5	81.5	85.0	91.0	93.5	91.0	93.0	96.0	96.0
TODD NICHOLS	TOTAL (200)	156.0	160.5	173.5	165.0	190.0	166.5	166.5	171.5	184.0	187.0	184.5	188.0	193.0	192.0
EFFECT TOTAL (40.00)		30.60	32.25	35.40	32.70	38.15	33.50	33.75	35.05	37.15	37.10	36.95	38.05	38.90	37.95
Total Score		76.000	81.063	88.625	81.300	93.850	83.475	83.638	88.363	92.863	93.063	92.563	95.525	97.438	95.938
Penalties		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
FINAL SCORE		76.000	81.063	88.625	81.300	93.850	83.475	83.638	88.363	92.863	93.063	92.563	95.525	97.438	95.938
Placement		14	13	8	12	4	11	10	9	6	5	7	3	1	2