

<b>2003 - 2004 DCA Contest Recap</b>																
Date:	August 31, 2003	Sunrisers	Heatwave	Skyliners	Hurricanes	Grenadiers	Crusaders	CorpsVets	Minn Brass	Bushwackers	Buccaneers	Renegades	Empire	Brigadiers	Caballeros	
Location:	Scranton, PA - FINALS															
Chief Judge:	Tom Argy															
Tabulator:	Dan Rippon															
Field Visua	Technique	74	77	80	84	83	81	86	88	94	93	90	97	94	96	
	Excellence	72	75	81	80	83	79	88	87	92	90	89	96	94	93	
Kevin Bell	TOTAL (200)	146	152	161	164	166	160	174	175	186	183	179	193	188	189	
Ensemble Visua	Composition	69	74	77	78	79	82	81	88	87	86	90	93	92	96	
	Excellence	66	71	76	80	75	79	78	89	84	86	92	95	93	94	
Bob Thomas	TOTAL (200)	135	145	153	158	154	161	159	177	171	172	182	188	185	190	
Color Guard	Composition	75	79	78	90	81	86	89	96	94	92	95	97	96	99	
	Excellence	70	77	80	88	84	82	87	94	92	91	93	98	96	98	
Judy Ulchinsky	TOTAL (200)	145	156	158	178	165	168	176	190	186	183	188	195	192	197	
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>21.30</b>	<b>22.65</b>	<b>23.60</b>	<b>25.00</b>	<b>24.25</b>	<b>24.45</b>	<b>25.45</b>	<b>27.10</b>	<b>27.15</b>	<b>26.90</b>	<b>27.45</b>	<b>28.80</b>	<b>28.25</b>	<b>28.80</b>	
Field Percussior	Technique	76	78	77	86	87	89	83	96	90	94	88	95	96	94	
	Musicianship	70	72	77	85	87	93	84	98	91	94	88	95	96	95	
Bob Gross	TOTAL (200)	146	150	154	171	174	182	167	194	181	188	176	190	192	189	
Ensemble Percussior	Musicality	74	79	82	84	85	88	83	97	91	94	89	92	96	95	
	Performance	74	73	80	85	82	87	83	96	91	94	89	93	95	94	
John Stauffer	TOTAL (200)	148	152	162	169	167	175	166	193	182	188	178	185	191	189	
<b>PERCUSSION TOTAL (400)</b>		<b>294</b>	<b>302</b>	<b>316</b>	<b>340</b>	<b>341</b>	<b>357</b>	<b>333</b>	<b>387</b>	<b>363</b>	<b>376</b>	<b>354</b>	<b>375</b>	<b>383</b>	<b>378</b>	
Field Brass	Technique	80	79	83	86	87	90	89	91	92	94	95	96	98	99	
	Musicianship	80	78	81	84	86	89	88	93	90	91	94	97	98	96	
Joe Szabo	TOTAL (200)	160	157	164	170	173	179	177	184	182	185	189	193	196	195	
Ensemble Brass	Technique	78	77	83	85	84	90	90	93	92	94	95	96	98	98	
	Musicianship	77	75	84	85	85	89	90	92	92	93	94	95	97	99	
Rich Guillen	TOTAL (200)	155	152	167	170	169	179	180	185	184	187	189	191	195	197	
<b>BRASS TOTAL (400)</b>		<b>315</b>	<b>309</b>	<b>331</b>	<b>340</b>	<b>342</b>	<b>358</b>	<b>357</b>	<b>369</b>	<b>366</b>	<b>372</b>	<b>378</b>	<b>384</b>	<b>391</b>	<b>392</b>	
<b>MUSIC COMPOSITE SCORE (30.00)</b>		<b>22.838</b>	<b>22.913</b>	<b>24.263</b>	<b>25.500</b>	<b>25.613</b>	<b>26.813</b>	<b>25.875</b>	<b>28.350</b>	<b>27.338</b>	<b>28.050</b>	<b>27.450</b>	<b>28.463</b>	<b>29.025</b>	<b>28.875</b>	
Visual Effect	Design Effect	73.5	76.0	81.5	83.0	81.5	86.0	87.0	93.0	92.0	94.0	93.5	96.0	95.5	99.0	
	Performer Effect	72.0	76.0	81.0	84.0	80.0	84.0	87.5	92.0	91.5	92.5	93.0	97.0	95.0	98.0	
Brian Murphy	TOTAL (200.0)	145.5	152.0	162.5	167.0	161.5	170.0	174.5	185.0	183.5	186.5	186.5	193.0	190.5	197.0	
Music Effect	Repertoire Effect	73.5	77.0	83.5	85.5	87.5	88.5	87.5	93.0	92.5	93.5	96.0	96.5	98.5	100.0	
	Performer Effect	72.0	75.0	83.0	85.5	86.5	89.5	87.5	92.5	89.5	92.0	96.5	96.0	99.0	100.0	
John Bugosh	TOTAL (200.0)	145.5	152.0	166.5	171.0	174.0	178.0	175.0	185.5	182.0	185.5	192.5	192.5	197.5	200.0	
<b>EFFECT TOTAL (40.00)</b>		<b>29.10</b>	<b>30.40</b>	<b>32.90</b>	<b>33.80</b>	<b>33.55</b>	<b>34.80</b>	<b>34.95</b>	<b>37.05</b>	<b>36.55</b>	<b>37.20</b>	<b>37.90</b>	<b>38.55</b>	<b>38.80</b>	<b>39.70</b>	
<b>Total Score</b>		<b>73.238</b>	<b>75.963</b>	<b>80.763</b>	<b>84.300</b>	<b>83.413</b>	<b>86.063</b>	<b>86.275</b>	<b>92.500</b>	<b>91.038</b>	<b>92.150</b>	<b>92.800</b>	<b>95.813</b>	<b>96.075</b>	<b>97.375</b>	
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>1.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	
<b>FINAL SCORE</b>		<b>73.238</b>	<b>75.963</b>	<b>80.763</b>	<b>84.300</b>	<b>83.413</b>	<b>86.063</b>	<b>86.275</b>	<b>92.500</b>	<b>91.038</b>	<b>92.150</b>	<b>91.800</b>	<b>95.813</b>	<b>96.075</b>	<b>97.375</b>	
<b>Placement</b>		<b>2</b>	<b>1</b>	<b>EX</b>	<b>EX</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>4</b>	<b>7</b>	<b>5</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>1</b>	