

<b>2003 - 2004 DCA Contest Recap</b>		SHENANDOAH SO	SUNRISERS	HEATWAVE
Date:	AUGUST 30, 2003			
Location:	SCRANTON CLASS A PRELIMS			
Chief Judge:	MICHAEL PETRONE			
Tabulator:	BILLIE PETRONE			
Field Visual	Technique	64	75	79
CARL BOOS	Excellence	66	72	78
	TOTAL (200)	130	147	157
Ensemble Visual	Composition	52	66	62
TONY SMITH	Excellence	52	64	61
	TOTAL (200)	104	130	123
Color Guard	Composition	62	70	76
ED DOWNS	Excellence	58	68	75
	TOTAL (200)	120	138	151
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>17.70</b>	<b>20.75</b>	<b>21.55</b>
Field Percussion	Technique	67	74	82
CHUCK LUTE	Musicianship	66	77	79
	TOTAL (200)	133	151	161
Ensemble Percussion	Musicality	66	78	84
DARRELL GOSLIN	Performance	67	77	82
	TOTAL (200)	133	155	166
PERCUSSION TOTAL (400)		266	306	327
Field Brass	Technique	65	73	74
MIKE HEWITT	Musicianship	66	71	76
	TOTAL (200)	131	144	150
Ensemble Brass	Technique	63	77	80
JIM MINSTER	Musicianship	60	75	77
	TOTAL (200)	123	152	157
BRASS TOTAL (400)		254	296	307
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>19.500</b>	<b>22.575</b>	<b>23.775</b>
Visual Effect	Design Effect	57.5	69.0	72.0
PIERRE ST JEAN	Performer Effect	57.0	66.5	70.0
	TOTAL (200)	114.5	135.5	142.0
Music Effect	Repertoire Effect	59.0	73.0	71.5
DAN GROTH	Performer Effect	58.5	70.5	71.5
	TOTAL (200)	117.5	143.5	143.0
<b>EFFECT TOTAL (40.00)</b>		<b>23.20</b>	<b>27.90</b>	<b>28.50</b>
<b>Total Score</b>		<b>60.400</b>	<b>71.225</b>	<b>73.825</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>60.400</b>	<b>71.225</b>	<b>73.825</b>
<b>Placement</b>		<b>3</b>	<b>2</b>	<b>1</b>