

<b>2003 - 2004 DCA Contest Recap</b>		Statesmen	Brigadiers	Grenadiers	Crusaders
Date:	July 19, 2003				
Location:	Rochester, New York				
Chief Judge:	Tom Argy				
Tabulator:	Donna Ernst				
Field Visual	Technique	80	83	69	76
Pierre St-Jean	Excellence	77	79	67	71
	TOTAL (200)	157	162	136	147
Ensemble Visual	Composition	80	82	70	75
Kevin Bell	Excellence	76	79	64	72
	TOTAL (200)	156	161	134	147
Color Guard	Composition	81	82	67	74
Ed Downs	Excellence	80	78	64	73
	TOTAL (200)	161	160	131	147
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>23.70</b>	<b>24.15</b>	<b>20.05</b>	<b>22.05</b>
Field Percussion	Technique	77	81	74	78
John Hathaway	Musicianship	78	80	73	79
	TOTAL (200)	155	161	147	157
Ensemble Percussion	Musicality	79	83	72	77
Scott Wolfinger	Performance	78	80	70	75
	TOTAL (200)	157	163	142	152
<b>PERCUSSION TOTAL (400)</b>		<b>312</b>	<b>324</b>	<b>289</b>	<b>309</b>
Field Brass	Technique	77	82	75	84
Mike Broschak	Musicianship	83	85	79	88
	TOTAL (200)	160	167	154	172
Ensemble Brass	Technique	77	82	71	74
Paul Mc Garr	Musicianship	74	79	66	68
	TOTAL (200)	151	161	137	142
<b>BRASS TOTAL (400)</b>		<b>311</b>	<b>328</b>	<b>291</b>	<b>314</b>
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>23.363</b>	<b>24.450</b>	<b>21.750</b>	<b>23.363</b>
Visual Effect	Design Effect	86.0	87.0	78.0	82.0
Eric Smith	Performer Effect	82.0	85.0	72.0	78.0
	TOTAL (200)	168	172	150	160
Music Effect	Repertoire Effect	82.0	86.0	72.0	76.0
John Rozum	Performer Effect	80.0	85.0	70.0	74.0
	TOTAL (200)	162	171	142	150
<b>EFFECT TOTAL (40.00)</b>		<b>33.00</b>	<b>34.30</b>	<b>29.20</b>	<b>31.00</b>
<b>Total Score</b>		<b>80.063</b>	<b>82.900</b>	<b>71.000</b>	<b>76.413</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>FINAL SCORE</b>		<b>80.063</b>	<b>82.900</b>	<b>71.000</b>	<b>76.413</b>
<b>Placement</b>		<b>2</b>	<b>1</b>	<b>4</b>	<b>3</b>