

<b>2003 - 2004 DCA Contest Recap</b>		HEATWAVE	CABALLEROS	BUCCANEERS	BUSHWACKERS	CRUSADERS
Date:	JULY 26, 2003					
Location:	NEW BRUNSWICK, NJ					
Chief Judge:	MICHAEL PETRONE					
Tabulator:	BILLIE PETRONE					
Field Visual	Technique	67	87	85	83	84
THOMAS BROWN	Excellence	66	86	84	81	83
	TOTAL (200)	133	173	169	164	167
Ensemble Visual	Composition	62	90	86	82	79
MARY DENNISTON	Excellence	60	88	84	81	77
	TOTAL (200)	122	178	170	163	156
Color Guard	Composition	66	83	80	78	76
LEE ANN REILLY	Excellence	64	80	78	77	73
	TOTAL (200)	130	163	158	155	149
<b>VISUAL COMPOSITE SCORE (30.00)</b>		<b>19.25</b>	<b>25.70</b>	<b>24.85</b>	<b>24.10</b>	<b>23.60</b>
Field Percussion	Technique	72	88	86	82	81
JOHN ROZUM	Musicianship	71	87	85	81	80
	TOTAL (200)	143	175	171	163	161
Ensemble Percussion	Musicality	63	80	82	79	76
JOHN STAUFFER	Performance	62	77	81	80	75
	TOTAL (200)	125	157	163	159	151
PERCUSSION TOTAL (400)		268	332	334	322	312
Field Brass	Technique	70	85	83	81	79
MIKE HEWITT	Musicianship	70	84	79	78	77
	TOTAL (200)	140	169	162	159	156
Ensemble Brass	Technique	66	92	90	89	79
JIM MINSTER	Musicianship	62	91	88	87	77
	TOTAL (200)	128	183	178	176	156
BRASS TOTAL (400)		268	352	340	335	312
<b>MUSIC COMPOSITE SCORE (30.000)</b>		<b>20.100</b>	<b>25.650</b>	<b>25.275</b>	<b>24.638</b>	<b>23.400</b>
Visual Effect	Design Effect	52.0	89.0	85.0	76.0	80.0
TONY SMITH	Performer Effect	51.0	85.0	84.0	73.0	74.0
	TOTAL (200)	103	174	169	149	154
Music Effect	Repertoire Effect	72.0	85.0	82.0	79.0	80.0
JOHN BUGOSH	Performer Effect	65.0	81.0	79.0	77.0	78.0
	TOTAL (200)	137	166	161	156	158
<b>EFFECT TOTAL (40.00)</b>		<b>24.00</b>	<b>34.00</b>	<b>33.00</b>	<b>30.50</b>	<b>31.20</b>
<b>Total Score</b>		63.350	85.350	83.125	79.238	78.200
<b>Penalties</b>		0.0	0.0	0.0	0.0	0.0
<b>FINAL SCORE</b>		<b>63.350</b>	<b>85.350</b>	<b>83.125</b>	<b>79.238</b>	<b>78.200</b>
<b>Placement</b>		<b>5</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>