

2003 - 2004 DCA Contest Recap		Court of Honor (III)	Memphis Sound (II)								
Date:	7/5/03										
Location:	Rockmart, GA										
Chief Judge:	Tom Peashey										
Tabulator:	Tom Peashey										
Field Visual	Technique	63	60								
Eric Sabach	Excellence	62	59								
	TOTAL (200)	125	119								
Ensemble Visual	Composition	60	66								
Tom Colla	Excellence	57	55								
	TOTAL (200)	117	121								
Color Guard	Composition	62	69								
Ed Downs	Excellence	59	65								
	TOTAL (200)	121	134								
VISUAL COMPOSITE SCORE (30.00)		18.15	18.70								
Field Percussion	Technique	59	75								
John Rozum	Musicianship	57	76								
	TOTAL (200)	116	151								
Ensemble Percussion	Musicality	52	56								
John Flowers	Performance	50	54								
	TOTAL (200)	102	110								
PERCUSSION TOTAL (400)		218	261								
Field Brass	Technique	61	64								
Rob Musser	Musicianship	62	65								
	TOTAL (200)	123	129								
Ensemble Brass	Technique	69	73								
Mike Hewitt	Musicianship	67	71								
	TOTAL (200)	136	144								
BRASS TOTAL (400)		259	273								
MUSIC COMPOSITE SCORE (30.000)		17.888	20.025								
Visual Effect	Design Effect	55.0	62.0								
Ralph Venezia	Performer Effect	51.0	56.0								
	TOTAL (200)	106	118								
Music Effect	Repertoire Effect	67.0	72.0								
Bob Gross	Performer Effect	65.0	71.0								
	TOTAL (200)	132	143								
EFFECT TOTAL (40.00)		23.80	26.10								
Total Score		59.838	64.825								
Penalties		0.0	0.0								
FINAL SCORE		59.838	64.825								
Placement		2	1								